

YOU SAVED ME TONIGHT

SONG: "YOU SAVED ME TONIGHT" by ANTHONY CALLEA.
ALBUM: "A NEW CHAPTER" **LEVEL:** INTERMEDIATE
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.
CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. June 2022

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 16 Beats
1, 2 3 & 4 & 5, 6 & 7 & 8 &	<p>SWEEP, SWEEP, QUICK PIVOT-QUICK PIVOT-FORWARD, ROCK-1/2 FORWARD-QUICK ROLL-FORWARD-HITCH- SWEEP TO STEP R FORWARD, SWEEP TO STEP L FORWARD, QUICK PIVOT: STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, (6.00) QUICK PIVOT: STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L,(12.00) STEP R FORWARD, ROCK BACK ONTO L, TURN 180° RIGHT STEP R FORWARD, (6.00) TURN 180° RIGHT STEP L BACK, TURN 180° RIGHT STEP R FORWARD, (6.00) STEP L FORWARD, HITCH R KNEE FORWARD. (6.00)</p>
1 & 2 3 & 4 5 & 6 7 & 8 #	<p>COASTER CROSS, ACROSS-1/4 BACK-1/4 SIDE, TRIPLE ROLL RIGHT, TRIPLE ROLL LEFT STEP R BACK, STEP L TOGETHER, STEP R ACROSS IN FRONT OF LEFT, STEP L ACROSS IN FRONT OF RIGHT, TURN 90° LEFT STEP R BACK, TURN 90° LEFT STEP L TO THE SIDE, (12.00) TRAVEL RIGHT TURNING 360° RIGHT TRIPLE STEP : R-L-R, (12.00) TRAVEL LEFT TURNING 360° LEFT TRIPLE STEP : L-R-L. (12.00)</p>
1 2 & 3 4 & 5 & 6 & 7 & 8	<p>ACROSS, ROCK-1/4 FORWARD-FORWARD 3/4 SPIRAL, SIDE-ACROSS-SIDE-ROCK-ACROSS-SIDE-BEHIND-1/4 FORWARD-FORWARD STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, TURN 90° RIGHT STEP R FORWARD, (3.00) STEP L FORWARD LIFTING R SPIRAL TURN 270° RIGHT, (12.00) STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R BEHIND LEFT, TURN 90° LEFT STEP L FORWARD, (9.00) STEP R FORWARD. (9.00)</p>
1, 2 & 3, 4 ## 5, 6 & 7, 8 &	<p>FORWARD, ROCK-TOGETHER-PIVOT TURN, SIDE, BACK-ROCK-SIDE, BACK-ROCK- STEP L FORWARD, ROCK BACK ONTO R, STEP L TOGETHER, PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, (0.00) STEP R TO THE SIDE, STEP L BACK, ROCK FORWARD ONTO R, STEP L TO THE SIDE, STEP R BACK, ROCK FORWARD ONTO L. (3.00)</p>
32	REPEAT THE DANCE IN NEW DIRECTION
	<p>RESTART 1 & 2 : On WALL 2 & WALL 5 dance to BEAT 16 (#) and RESTART facing 3.00 & 9.00 respectively.</p> <p>RESTART 3 : On WALL 6 dance to BEAT 28 (##) and RESTART facing 12.00</p>

