

You're My World

Choreographed by Anne Herd

Description: 72 count, 4 wall, intermediate waltz line dance

Music: **It's Your World** by Jason Allen [CD: Live At Gruene Hall / Available on iTunes  ]

Start dancing on lyrics

¼ TURN VINE, ¼ TURN VINE

1-2-3 Turn ¼ left and step right to side, cross left behind right, turn ¼ right and step right forward

4-5-6 Turn ¼ right and step left to side cross right behind left, turn ¼ left and step forward left

ROCK REPLACE ½ TURN, SLOW ¼ TURN

1-2-3 Rock right forward, back left, turn ½ right and step right forward

4-5-6 Step left to side, and slow pivot turn ¼ right over two counts, taking weight to right. (9:00)

CROSS SIDE ROCK, CROSS SIDE ROCK

1-2-3 Cross left over right, rock right to side, recover to left

4-5-6 Cross right over left, rock left to side, recover to right

CROSS, STEP BACK 45 DEGREE TURN ON THE DIAGONAL, BACK CROSS

1-2-3 Cross left over right, turn 45 degrees right step right back turning ½ to left on the diagonal step left together

4-5-6 Step right back, cross left in front of right leg, hold still on diagonal

WALTZ FORWARD ½ TURN ON DIAGONAL, WALTZ BACK, POINT

1-2-3 Step left forward, turn ½ left and step right back, step left together

4-5-6 Step right back, touch left to side, hold still on diagonal

CROSS SIDE ROCK, CROSS SIDE ROCK

1-2-3 Still facing the diagonal, cross left over right, rock right to side, recover to left

4-5-6 Straighten up turn 1/8 right and cross right over left, rock left to side, recover to right (12:00)

CROSS SIDE ¾ TURN, ROCK REPLACE, TOUCH

1-2-3 Cross left over right turning ¾ left (3:00)

4-5-6 Rock right-to-right side, recover left, touch right together

BACK DRAG KICK, BACK DRAG KICK

1-2-3 Step right back at 45 degree angle, drag left towards right and kick left out

4-5-6 Step left back at 45-degree angle, drag right towards left and kick right out

RIGHT SAILOR, LEFT SAILOR

1-2-3 Cross right behind left, left to side and recover to right

4-5-6 Cross left behind right, right to side, recover and to left

UNWIND ½, WALTZ BACK

1-2-3 Unwind right around behind left, turning ½, change weight to left (9:00)

4-5-6 Step left back; bring right together, step left in place

SWAY HIPS, SWAY HIPS

1-2-3 Step right at 45-degree angle, sway hips right, left, right

4-5-6 Step left at 45-degree angle, sway hips, left, right, left

BACK DRAG, FULL TRIPLE TURN VIA LEFT

1-2-3 Step right back, drag left towards right over two counts, crossing right over left

4-5-6 Full turn via your left triple step, left, right, left, traveling forward hooking left across right leg as you turn. (easier option, waltz forward, left, right, left)

REPEAT

ENDING

You will end dance, facing 9:00. On last 3 counts turn $\frac{3}{4}$ to face front and drag right towards left

TAG

On wall 3, dance to count 72, and add the following 12 counts:

1-2-3Cross right over left, rock left to side, recover to right

4-5-6Cross left over right, rock right to side, recover to left

1-2-3Rock right forward, step left back, turning $\frac{1}{2}$ right

4-5-6Pivot turn right, step left forward