

YOU'RE GONNA LOVE ME

SONG: ONE OF THESE DAYS
 ARTIST: TIM MCGRAW
 ALBUM: EVERYWHERE
 CHOREOGRAPHER: NOEL BRADEY, Sydney, October 2014
 ORIGINAL POSITION: Feet Together, Weight On Right Foot
 DANCE STARTS: After 16 Count Introduction
<http://youtu.be/bKLOKIAJtI8>

BEATS:	STEPS:	TWO WALL ADVANCED LINEDANCE	Version: 2:00
1-9	SIDE, REPLACE, BESIDE, SIDE, REPLACE, FULL, SIDE, MAMBO ½, DIAG SHUFFLE		
1,2&3	Rock/step L to left side, Replace weight to R, Step L beside R, Rock/step R to right side		
4&	Replace weight to L commencing 360° turn right, Complete 360° turn right stepping on R beside L (12:00)		
5,6&7	Rock/step on L to left side, Rock/step back on R, Replace weight to L, Turn 180° left stepping R back (6:00)		
8&1	Turn 135° left to shuffle fwd L, R, L		(1:30)
10-17	¼, ¼, CROSS, ¼, ¼ TURN SIDE SHUFFLE, ¼, ½, ½ LUNGE, BACK COASTER CROSS/LUNGE		
2&3	Turn 45° left stepping R to right side, Turn 90° left stepping on L beside R, Cross/step R over L (9:00)		
&4&5	Turn 90° right stepping L back, Turn 90° right stepping R to right, Step L beside R, Step R to right (3:00)		
6&7	Turn 90° left to step L fwd, Turn 180° left stepping R back, Turn 180° left to Lunge/step L fwd (12:00)		
8&1	Step R back, Step L beside R, Cross/lunge step R fwd over L		
18-25	REPLACE, SIDE, CROSS, SIDE, SAILOR, TOUCH BEHIND, ¾ UNWIND, LUNGE FWD, REPLACE, ½ FWD, FWD ¾ TURN WITH SWEEP		
2&3&	Replace weight to L, Step R to right side, Cross/step L over R, Step R to right side		
4&5	Cross/step L behind R, Step on ball of R to right side, Replace weight to L (+)		
6&7	Touch R toe behind L, Unwind 270° right taking weight to R, Lunge/step fwd onto L (9:00)		
8&1	Replace weight to R, Turn 180° left to step L fwd, Step fwd R and turn 270° left sweeping L around (6:00)		
26-32	BEHIND, REPLACE, SIDE, BEHIND, REPLACE, ¼, ½, FWD, ¼ PIVOT, CROSS, BALL CROSS		
2&3	Cross/step on L behind R, Replace weight to R, Step L to left side		
&4&5	Cross/step R behind L, Replace weight to L, Turn 90° left stepping R back, Turn 180° left stepping L fwd (9:00)		
6&7&8	Step R fwd, Pivot turn 90° left, Cross/step R over L, Step on ball of L to left side, Cross/step R over L (6:00)		
33-41	¼, ½, BACK, REPLACE, ½, ½, CROSS/SHUFFLE, SCISSOR STEP, ¼, ½ TURN SAILOR		
&1	Turn 90° left stepping L fwd, Turn 180° left stepping back on R (9:00)		
2&3&	Rock/step L back, Replace weight to R, Turn 180° right stepping L back, Turn 180° right stepping R fwd (9:00)		
4&5	Cross/step L over R, Step on R to right side, Cross/step L over R		
6&7&	Step R to right side, Step L beside R, Cross/step R over L, Turn 90° right stepping L back (12:00)		
8&1	Cross/step R behind L starting 180° turn right, Complete 180° turn stepping L to left, Replace wt to R (6:00)		
42-48	MAMBO ½, FWD, ½ PIVOT, BESIDE, SHUFFLE FWD, SIDE		
2&3	Rock/step fwd onto L, Replace weight to R, Turn 180° left stepping L fwd (12:00)		
4&5	Step R fwd, Pivot turn 180° left, Step on R beside L (6:00)		
6&7,8	Step L fwd, Step on ball of R beside L (*), Step L fwd, Step R to right side		
RESTARTS:	Walls 1 & 3 – Dance to count 46& (*) and restart facing the back wall		
	Wall 5 – Dance to Count 32 and add the following 2 count Tag before restarting on the back wall:		
&1&2	Turn 90° left stepping L fwd, Turn 270° left stepping R beside L, Step on L to left, Step R beside L		
TAG:	The following 8 count Tag follows Walls 2 and 4 – you will be facing the front wall for tag		
1,2,3&4	Step L to left, Step R beside L, Turn 90° left to shuffle fwd L,R,L		
5,6,7&8	Step R fwd, Pivot turn 180° left, Turn 90° left to side shuffle R,L,R – facing front each time to restart		

To End Dance: Wall 7 – starts facing front – Dance to count 21(+)

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