

Yesterday

Count: 32

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) September 2023

Musi : Yesterday by Tiësto - Available on Spotify/Apple Music/Deezer

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 32 counts)

[S1] Kick, Ball-Step, Kick-Ball-Tap-&, Behind w/ Sweep, Behind-1/4R-Kick-Ball-Tap-1/4L-

1 2& Kick forward on R, Ball step R in place, Step forward on L

3&4& Kick diagonally forward on R, Ball step R in place, Tap L toe behind, Step L to the side

5 Step R behind L sweeping L around

6& Step L behind R, Make a ¼ turn right stepping forward on R (3:00)

7&8 Kick diagonally forward on L, Ball step L in place, Tap R toe behind

& Make a ¼ turn left stepping back on R (12:00)-prep for triple turn L

[S2] -Triple 3/4L, 2x Swivet R, 1/4R, Coaster Step, 1/2R

1&2 Making a ¾ turn triple step left on L-R-L complete the step by positioning your feet shoulder-width apart (3:00)

&3 Twist both toes to R weight on R heel and ball of L, Return to the centre

&4 Twist both toes to R weight on R heel and ball of L, Return to the centre

5 Make a ¼ twist by turning on the balls of both feet (12:00)

6&7 Step back on L, Step R next to L, Step forward on L

8 Make a ½ turn right recover weight on R (6:00)

[S3] Side, Back Rock, Side-Behind-1/4R Shuffle Fwd, Step-Pivot 1/4R-Touch Across, Scissor-Cross-

1 2& Step L to the side, Rock back on R, Replace weight on L

3& Step R to the side, Step L behind R

4&5 Make a ¼ turn right stepping forward on R (9:00), Step L close, Step forward on R

6&7 Step forward on L, Make a ¼ turn right recover weight on R (12:00), Touch L toes across R

8&1 Step L to the side, Step R next to L, Cross L over R

[S4] -1/4L-Side-Touch Across, 1/4L w/ Hitch, 1/4R, Fwd, Chase Turn 1/2R-Fwd

2&3 Make a ¼ turn left stepping back on R (9:00), Step L to the side, Touch R toes across L

4 Make a swift ¼ turn left stepping back on R /hitch L knee forward (6:00)

5 6 Step down on L foot making a ¼ turn right (9:00), Step forward on R

7&8 Step forward on L, Make a ½ turn right recover weight on R (3:00), Step forward on L

No tags or restarts

Ending suggestion: The last wall finishes facing 3:00. Make a ¼ turn left stepping R to the side (12:00)

(updated: 6/Sept/23)