

WRITE THIS LETTER

SONG: BEAUTY OF THE END
ARTIST: PALOMA FAITH
ALBUM: FALL TO GRACE
CHOREOGRAPHER: MICHAEL VERA-LOBOS, Sydney, February 2013
DANCE STARTS: START ON VOCALS - 16 count Intro

BEATS: STEPS: TWO WALL INTERMEDIATE DANCE

- 1- 8**
1,2&3,4
5&6,7,8
SIDE, BEHIND & ¼ R, SIDE, ¼ R, CROSS & ¼ L, ½ L, FULL SPIN FWD L
Step R to R, Cross L behind R & Turn ¼ R on R, Step L to L, Turn ¼ R on R Stepping R to R (6:00)
Cross L over R & Turn ¼ L stepping back on R, Turn ½ L on L, Full Spin fwd L Stepping R then L (9:00)
- 9 – 16**
1,2,3&4
5,6&7,8
ROCK FWD, REPLACE, R COASTER CROSS, STEP SIDE, ½ HINGE R & SIDE ROCK, REPLACE
Rock fwd R, Replace wt on L, Step back on R & Step L beside R, Cross R over L (9:00)
Step Side L, ½ Hinge R on R (3:00) & Stepping L beside R Rock R to R, Replace wt on L (3:00)
- 17 – 24**
1&2&
3&4
5,6
7&8
CROSS & SIDE, CROSS BEHIND SWEEP SIDE, BEHIND & SIDE, CROSS, SIDE ROCK, REPLACE DRAG , SAILOR ¼ R
Travel L – Cross R over L & Step L to L, Cross R behind L sweep L out to L side (3:00)
Travel R – Cross L behind R & Step R to R, Cross L over R (3:00)
Side Rock R to R, Replace wt on L (3:00)
Sailor ¼ R Stepping R,L,R (6:00)
- 25 – 32**
1,2,3&4
5,6&7,8
STEP FWD, ½ PIVOT R DRAG BESIDE, STEP BACK , ½ R, STEP SIDE, ROCK BEHIND, REPLACE & STEP SIDE, TOUCH BEHIND, FULL UNWIND L
Step fwd L, Pivot ½ R Dragging L towards R (12:00), Step back on L & Turn ½ R on R, step L to L dragging R towards L
Rock R behind L, Rock fwd on L & Step R to R side, Touch L toe behind R, Unwind full turn L (End Wt L) (6:00) #
- 33 – 40**
1,2&3
4&5
6&
7,8
SIDE DRAG, SAILOR L, BEHIND & SIDE, CROSS ROCK, ROCK BACK & ¼ R, ROCK FWD, ROCK BACK
Take a large Step R to R dragging L towards R, L Sailor ending with L to L dragging R towards L (6:00)
Travel L – Cross R behind L & Step L to L, Cross Rock R over L (6:00)
Rock back on L & Turn ¼ R on R (9:00)
Rock fwd on L dragging R towards L, Rock back on R dragging L towards R (9:00)
- 41 – 48**
1&2
3,4
5&6
7,8
COASTER BACK L, STEP FWD , ½ R, ½ SHUFFLE R, STEP FWD, ¼ PIVOT R
Step back on L & Step R beside L, Step fwd on L (9:00)
Travel fwd – Step fwd on R, Turning ½ R Step back on L (3:00)
Turning a further ½ R Shuffle Stepping R,L,R (9:00)
Step fwd on L, Pivot ¼ R (End Wt R) (12:00) ##
- 49 – 56**
1,2&3
4,5
6&7
8
CROSS, SIDE ROCK & REPLACE, CROSS, STEP SIDE, ½ HINGE R DRAG, CROSS ROCK & REPLACE, ¼ L, STEP FWD
Cross Step L over R, Side Rock R to R & Replace wt on L, Cross R over L (12:00)
Step L to L, Hinge ½ R Ending with R to R dragging L towards R (6:00)
Cross Rock L over R & Rock back on R, Turn ¼ L on L (3:00)
Step fwd R dragging L towards R (3:00)
- 57 – 64&**
1,2&3,4
5&6
7,8&
ROCK FWD, REPLACE & ½ L, ROCK FWD, REPLACE, COASTER ¼ L, FULL SPIN FWD R & STEP BESIDE
Rock fwd L dragging R towards L, Rock back on R & Turn ½ L on L, Rock fwd R dragging L towards R, Rock back on L
Step back on R & turning ¼ L Step L beside R, Step fwd on R (6:00)
Full Spin fwd over R Stepping L then R & Step L beside R (6:00)

SEQUENCE & RESTARTS:
Wall 1 - 64& Counts (Full Dance)
Wall 2 – 48 Counts & Step L beside R ##
Wall 3 - 32 Counts #
Wall 4 - 48 Counts & Step L beside R ##
Wall 5 - 32 Counts #
Wall 6 - 64& Counts (Full Dance)
Last Wall – Dance to count 12 (Face Front Wall)

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232
email: strictly@zip.com.au web: <http://home.zipworld.com.au/~strictly>