

WOULD YOU LOVE UNCONDITIONALLY

Song: I Would by Connie Talbot **Album:** Single
Original Position: Feet Together Weight on Right Foot **Level:** Intermediate Waltz
Choreographers: Paul McQueen and Trish Cavanagh NSW Australia 2428
Date: September 2020
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SEQUENCE: AA##AA##A##AABAAA ## Denotes TAG

BEATS	Steps: this dance is done in two directions. Introduction 16-beats.
	PART A
	CROSS WALTZ, CROSS WALTZ ¼ TURN
1, 2, 3	Cross L over R, Step R to side, Step L together 12.00
4, 5, 6	Cross R over L, Turn ¼ right, Step back on L, Step R together 3:00
	BASIC WALTZ BACKWARD, WALTZ FORWARD TURN ½ RIGHT
1, 2, 3	Step back on L, step R together, step L together 3.00
4, 5, 6	Step R forward, Turn ½ right and step L back, step R together 9.00
	STEP BACK LEFT SWEEP RIGHT, STEP BACK RIGHT SWEEP LEFT
1, 2, 3	Step L backward, sweep R toe side, hold 9.00
4, 5, 6	Step R backward, sweep L toe side; hold 9.00
	BACK LOCK STEP, UNWIND ½ TURN RIGHT
1, 2, 3	Step backward on L, cross R over L, step backward on L 9.00
4, 5, 6	Touch R back and ½ unwind right keeping weight on L 3.00
	STEP BACK RIGHT SWEEP LEFT, STEP BACK LEFT SWEEP RIGHT
1, 2, 3	Step R backward, sweep L toe side, hold 3.00
4, 5, 6	Step L backward, sweep R toe side, hold 3.00
	BACK LOCK STEP, UNWIND ½ TURN LEFT
1, 2, 3	Step backward on R, cross L over R, step back on R 3.00
4, 5, 6	Touch L back and ½ unwind left keeping weight on R 9.00
	LEFT SAILOR STEP, RIGHT SAILOR STEP
1, 2, 3	Step L behind R, step R to right side, recover weight onto L 9.00
4, 5, 6	Step R behind L, step L to left side, recover weight onto R 9.00
	BEHIND ¼ FORWARD, STEP, STEP, STEP, PIVOT
1, 2, 3	Step L behind R, ¼ turn right stepping R forward, step L forward 12.00
4, 5, 6 (##)	Step forward on R, step L forward, quick ½ turn stepping R forward (##) 6.00
48	START THE DANCE IN A NEW DIRECTION
	PART B:
	On Wall 8 the music tempo changes starting from the lyrics “I would, I would, I would” for 54 counts. Part B insert only occurs one time.
	STEP LOCK HOOK, STEP LOCK HOOK,
1, 2, 3	Step forward on L, lock R behind L, hook L across R (Bent Knee Styling) 6.00
4, 5, 6	Step forward on L, lock R behind L, hook L across R (Bent Knee Styling) 6.00
	STEP LOCK HOOK, STEP CROSS UNWIND TURNING ½ LEFT
1, 2, 3	Step forward on L, lock R behind L, hook L across R (Bent Knee Styling) 6.00
4, 5, 6	Step L forward cross R over L, ½ unwind left taking weight on R 12.00

<p>1, 2, 3 4, 5, 6</p> <p>1, 2, 3 4, 5, 6</p> <p>1, 2, 3 4, 5, 6</p> <p>1, 2, 3 4, 5, 6</p> <p>1, 2, 3 4, 5, 6</p> <p>1, 2, 3 4, 5, 6</p> <p>1, 2, 3 4, 5, 6</p>	<p>PART B CONTINUED</p> <p>CROSS POINT HOLD, STEP BACK CROSS-HOOK HOLD Step forward crossing L in front of R, point R toe right, hold 12.00 Step back onto R, cross-hook L in front of R, hold 12.00</p> <p>CROSS POINT HOLD, UNWIND TURNING ½ LEFT Step forward crossing L in front of R, point R toe right, hold 12.00 Cross R over L, ½ unwind left taking weight on R 6.00</p> <p>STEP BACK DRAG CROSS, STEP BACK DRAG CROSS, Step back on L, drag R back and cross L, 6.00 Step back on L, drag R back and cross L, 6.00</p> <p>STEP BACK DRAG CROSS, STEP BACK TOUCH ½ UNWIND RIGHT Step back on L, drag R back and cross L, 6.00 Step L back touch R behind, ½ unwind right putting weight on R 12.00</p> <p>BASIC WALTZ FORWARD, BASIC WALTZ BACK Basic Waltz Step forward on L, step R next to L, step L next to R 12.00 Basic Waltz Step back on R, step L next to R, step R next to left 12.00</p> <p>BASIC ¼ TURN LEFT, BASIC WALTZ BACK Step forward on L with ¼ turn left, step R side L, step L next to R 9.00 Basic Waltz Step back on right, step L next to R, step R next to L 9.00</p> <p>BASIC ¾ TURN FORWARD, LUNGE RIGHT, STEP TO RIGHT Step forward on L, ½ turn left stepping R back, turn ¼ left step R to side 12.00 Cross R over L, replace weight on L, step R to side 12.00</p>	
<p>Part B 54</p>		
<p>1, 2, 3 4, 5, 6</p> <p>1, 2, 3 4, 5, 6</p>	<p>TAG: At the END (##) of walls 2, 4, & 5 add the following 12 beat tag</p> <p>CROSS SWEEP, CROSS ½ TURN RIGHT Cross L over R, sweep R forward Cross R over L, turn ¼ right stepping L back, turn ¼ right stepping R to right</p> <p>CROSS SWEEP, CROSS ½ TURN RIGHT Cross L over R, sweep R forward Cross R over L, turn ¼ right stepping L back, turn ¼ right stepping R to right</p>	

