

## “WORST WAY”

32-Count 4-Wall Counter Clockwise

Easy Intermediate – Rolling Count

1 Restart after 8 counts Wall 3 facing [3:00]

Choreographed by: Amy Russell (AUS) & Heather Jayne Endall (AUS)

**Music:** “Worst Way” by Riley Green (track 3:40) Available on Spotify

**Intro:** 16 counts starting on vocals

### **SECTION 1: SWAY R L, HITCH $\frac{3}{4}$ TURN R [9:00], L SIDE WITH SWEEP R, WEAVE L WITH DRAG X2**

- 1,2,3,4 Step R to R side as you sway body to R side pointing L to L side (1), sway body to L side pointing R to R side (2), shift weight to R as you make a  $\frac{3}{4}$  turn over right hitching L next to R [9:00] (3), step L to L side as you sweep R from front to back (4)
- 5&a6 Step R behind L (5), step L to L side (&), cross R in front of L (a), Step L to L side dragging R (6)
- 7&a8 Step R behind L (7), L to L side (&), Cross R over L (a), Step L to L side dragging R to touch next to L (8)

**\*\* RESTART here on Wall 3 facing 3:00**

### **SECTION 2: CROSS ROCK X2, PIVOT $\frac{1}{2}$ , FWD, $\frac{1}{2}$ R, $\frac{1}{4}$ R [12:00]**

- 1,2 Cross rock R over L (1), Recover on L (2)
- a3,4 Step R beside L (a), Cross L over R (3), Recover on R (4)
- a5,6 Step L beside R (a) Step fwd on R (5), pivot  $\frac{1}{2}$  over L shoulder transferring weight to L [3:00] (6),
- 7, a8 Step fwd on R (7),  $\frac{1}{2}$  turn R step back on L [9:00] (a),  $\frac{1}{4}$  turn step R to R side [12:00] (8)

### **SECTION 3: CROSS, R SCISSOR, $\frac{1}{4}$ R BASIC, R BACK WITH DRAG, [3:00] L COASTER, PRISSY WALK R L**

- 1&a2 Cross L over R (1), Step R to R side (&) Step L beside R (a), Cross R over L (2)
- 3&a4 Step L back  $\frac{1}{4}$  turn [3:00] (3), Step R together with L (&), Step L beside R (a) Step R back drag L slightly behind R (4)
- 5, a6 Step L back (5), Step R back beside L (a), Step L Fwd (6)
- a7, a8 Hitch R across L angling body to [2:30] (a) Step fwd R [2:30] (7), Hitch L across R angling body to [4:30] (a) Step Fwd L [4:30] (8)

### **SECTION 4: PRESS FWD, PRESS FWD, PIVOT $\frac{1}{2}$ [9:00], WALK R L**

- 1,2 ~ Press R Fwd straightening body to [3:00] (1), Recover on L (2)
- a3,4 Step R beside L (a), Press L Fwd (3), Recover on R (4)
- a5,6 Step L beside R (a) Step Fwd R (5) Pivot  $\frac{1}{2}$  over L shoulder transferring weight to L [9:00] (6)
- 7,8 Walk R (7), Walk L (8)

**~ Option to body roll on the first 4 counts in section 4**

**Ending:** Wall 8 you dance 16 counts, you will be facing 3:00. To finish simply reduce your  $\frac{3}{4}$  turn to a  $\frac{1}{2}$  turn to face 12:00. We hope you enjoy our collaboration to this gorgeous rolling count song by Riley Green © Please feel free to get in touch with any feedback, questions or issues with the stepsheet.

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