

# WOMAN'S LOVE version 2

SONG : A WOMAN'S LOVE by ALAN JACKSON.....3.50 min version  
ALBUM: HIGH MILAGE  
DANCE: 64 COUNT , 4 WALL DANCE ( IMPROVER )  
CHOREOGRAPHER: JOHN MAGUIRE

START after 32 Beat Intro

BEAT STEPS

## **Step R, Close L, Step R Forward, Hold, Step L, Close R, Step L Forward, Hold**

1-2-3-4 Step R to side, close L to R, Step R forward, Hold  
5-6-7-8 Step L to side, close R to L. Step L forward, Hold

## **Rock Half Turn R, Step Hold, Rock Half Turn L, Step Hold**

9-10-11-12 Rock R forward, back on L, 1/2 turn R on to R, Hold  
13-14-15-16 Rock L forward, back on R, 1/2 turn L on to L, Hold

## **Box 1/4 Turn R, Hold, L Lock step 45deg L, Hold**

17-18-19-20 Cross R over L, step back on L, 1/4 turn R on to R, Hold  
21-22-23-24 L step 45 deg L, Lock R behind L, Step forward on L, Hold

## **R Lock step 45deg R, Hold, 1/2 Pivot step L Forward, Hold**

25-26-27-28 R step 45 deg R, Lock L behind R, step forward on R, Hold  
29-30-31-32 Step L forward, 1/2 pivot on to R, step L forward, Hold

## **Step and Sweep R then L, R Forward Coaster step, Hold**

33-34-35-36 Step R forward, sweep L toe to L side, step L forward, sweep R toe to R side  
37-38-39-40 Step R forward, close L to R, step back on R, Hold

## **L Back Coaster step, Hold, R toe drop, L cross toe drop**

41-42-43-44 Step L Back, Close R to L, step L forward, Hold  
45-46-47-48 R toe drop to R, cross L toe drop in front of R

## **Twist both heels L , then centre, then L with a 1/4 turn R and Hold, Two paddle 1/8 turns to L**

49-50-51-52 Twist both heels L, Twist Heels to centre, Twist heels L with a 1/4 turn R, Hold  
53-54-55-56 Step R forward 1/8 pivot L, step R forward 1/8 pivot L ( Rocking Motion )

## **Cross Rock R over L recover and hold, Cross Rock L over R recover and tap R to L**

57-58-59-60 Cross rock R 45 deg, recover on L, step R to side, Hold  
61-62-63-64 Cross rock L 45 deg, recover on R, step L to side, tap R next to L

64 Start again No bridges or tags

On Wall 8 the music slows, dance to count 32 and stop. Continue dance on heavy downbeat from Count 33 and finish dance on count 64 facing front wall.

NOTE: Alan Jackson re recorded this song it is slower and longer. (Use Original version)