

## WICKED WONDERLAND

**Music:** Wicked Wonderland- (Single 3.37) Martin Tungevaag

**Choreography:** Helen Ng & Julie Talbot, February 2019

### **2 wall phrased Intermediate Level**

AA, BB, AA, tag, ABB, AABBB, AA, BB

**Introduction:** 16 beats

### **PART A (32 beats)**

#### **KICK, KICK, R COASTER STEP / KICK, KICK, L COASTER STEP**

1,2,3&4 Kick R fwd, Kick R side, step R back, step L beside R, step R fwd

5,6,7&8 Kick L fwd, Kick L side, step L back, step R beside L, step L fwd

#### **R & L DOROTHY / FWD, TOUCH, BACK, TOUCH**

1,2&3,4& Step R 45° fwd R, step L behind, step on R, step L 45° fwd L, step R behind L, step on L

5,6,7,8 Step R fwd, touch L behind R (click R hand high), step L back, touch R in front of L

#### **TURN, step, TURN, step / BACK, drag, BACK, drag**

1,2,3,4 Turn 180° right stepping R fwd, drag L, 180° R stepping L back, drag R

5,6,7,8 Step R back 45° R, drag L tog', step L back 45°, drag R tog'

#### **TWO QUARTER MONTEREY TURNS**

1,2,3,4 Point R to R side, turn 90° R step R beside L, point L to L side, step L beside R

5,6,7,8 Point R to R side, turn 90° R step R beside L, point L to side, step L beside R

### **PART B (16 beats)**

#### **R & L BALL JACKS, & CROSS, HOLD (click), & CROSS, HOLD (click)**

1&2&3&4 step R over L, step L to L side, touch R heel 45° R, step R to centre, step L over R, step R to R side, touch L heel 45° L

&5,6,&7,8 Step L to centre, step R over L, hold & click, step L to L side, step R over L, hold & click

#### **WALK FULL TURN L “with attitude & Fun”**

&1-8 Step L to L side, walk (in a wide travelling circle) 360° left R,L,R,L,R,L,R,L

#### **TAG is 4 beats**

1-4 Stepping R to R side swaying hips R,L,R,L

**Contacts:-** Helen Ng +61 468 889 822 [helen\\_de\\_cut@yahoo.com.au](mailto:helen_de_cut@yahoo.com.au)

Julie Talbot +61 402 245 738 [gjtalbot@bigpond.net.au](mailto:gjtalbot@bigpond.net.au)