

# When Tomorrow Comes Ez

**Count:** 32

**Wall:** 4

**Level:** Beginner / High Beginner

**Choreographer:** Annemaree Sleeth (AUS) – September 2023

**Music:** When Tomorrow Comes by Eurythmics 4 minutes

**Written For Dancers At Sherbrooke U3a**

**Approximately 64 Beats In Start On Underneath**

## **S 1 (1 – 8) STEP, HITCH, BACK, TOGETHER X 2**

1-2 Step Right Forward, Hitch Knee Left Beside Right  
3-4 Step Left Back, Step Right Beside Left  
5-6 Step Left Forward, Hitch Right Knee Beside Left  
7-8 Step Right Back, Step Left Beside Right

## **S2 (9 – 16 ) STEP, LOCK, STEP, HOLD, FWD ROCK, RECOVER ¼ L SIDE, HOLD**

1-2 Step Right Diag Forward, Cross Left Behind Right  
3-4 Step Right Forward, Hold  
5-6 Rock Left Forward, Recover Right  
7-8 ¼ Turn Left Step Left Side, Hold 9.00

## **S 3 (17– 24) FRONT WEAVE, POINT, FRONT WEAVE, POINT**

1-2 Cross Right Over Left, Step Left Side,  
3-4 Cross Right Slightly Behind Right. Point Left Toes To Side 9.00  
5-6 Cross Left Over Right, Step Right Side  
7-8 Cross Left Slightly Behind Right, Point Right Beside Side (this is the 1<sup>st</sup> step on Monterey)

## **S 4 (25 – 32) ADAPTED 14/ MONTERYS X 2 TOUCH**

1-2 ¼ Right Step Right Beside Left, Point Left Side 12.00  
3-4 Step Left Beside Right, Point Right Side  
5-6 ¼ Right Step Right Beside Left, Point Left Side 3.00  
7-8 Step Left Beside Left, Touch Right Beside Left

**Ending :Last Wall Faces Front To End Don't Turn The Last ¼ Monterey**

**Add 2 Side Touches,F Then Step Right Forward Taahaa**

**Begin Again**

**Watch The Video On Annemaree Sleeth Youtube**

**Email- [Inlinedancing@gmail.com](mailto:Inlinedancing@gmail.com)**