

WHAT IF I STAY

SONG: WHAT IF I STAY
ARTIST: CHRIS YOUNG
ALBUM: I'M COMING OVER
CHOREOGRAPHER: NOEL BRADEY, SYDNEY, MARCH 2017
ORIGINAL POSITION: Feet together, Weight on Left foot
DANCE STARTS: On Vocals after 16 count introduction

BEATS: STEPS: TWO WALL EASY INTERMEDIATE LINE DANCE Version: 1:00

1-8 **SIDE, TOGETHER, BACK COASTER, FWD, ½ PIVOT, ½ SHUFFLE TURN**
1,2,3&4 Step R to right side, Step on L beside R, Step back on R, Step L beside R, Step R fwd
5,6,7&8 Step L fwd, Pivot turn 180° right (*wt R*), Turn 180° right as you shuffle L,R,L (12:00)

9-16 **¼ TURN, REPLACE, R SAILOR, BEHIND, SIDE, CROSS, SIDE, TOUCH BESIDE**
1,2 Turn 90° right stepping R to right side, Replace weight to L (3:00)
3&4 Cross/step R behind L, Rock/step on L to left side, Replace weight to R
5&6 Cross/step L behind R, Step on R to right side, Cross/step L over R
7,8 Step on R to right side, Touch L beside R (*wt on R*)

17-24 **¼, ½, BACK COASTER CROSS, SIDE, CROSS/STEP, ¼, ½, ½**
1,2 Turn 90° left stepping L fwd, Turn 180° left stepping R back (6:00)
3&4 Step L back, Step R beside L, Cross/step L over R
5,6 Step R to right side, Cross/step L over R
7&8 Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 180° R stepping R fwd (9:00)

25-32 **ROCK FWD, REPLACE, LOCK SHUFFLE BACK, ½ FWD, REPLACE WITH HOOK, FWD, ½, ½**
1,2,3&4 Rock/step fwd on L, Replace weight to R, Step L back, Cross/step R over L, Step L back
5,6 Turn 180° right step Rock/step fwd onto R, Replace weight to L Hooking R over L (3:00)
7&8 Step R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd (3:00)

33-40 **SIDE, REPLACE, L SAMBA, CROSS, ¾ UNWIND, BACK COASTER**
1,2 Step L to left side, Replace weight to R
3&4 Cross/step L over R, Step on ball of R to right side, Replace weight to L
5,6 Cross/step R over L, Unwind 270° over left (*end wt on R*) (6:00)
7&8 Step L back, Step R beside L, Step L fwd

41-48 **FWD, ¼ PIVOT, CROSS/SHUFFLE, ¼, ½, FWD, 1/2 PIVOT, FWD**
1,2,3&4 Step R fwd, Pivot turn 90° left (*wt L*), Cross/step R over L, Step on ball of L to left, Cross/step R over L (3:00)
5,6 Turn 90° right stepping L back, Turn 180° right stepping R fwd (12:00)
7&8 Step L fwd, Pivot turn 180° right (*wt R*), Step L fwd (6:00)
48 **End Of Dance**

TAG1: *After WALL 1 – add the following 4 count tag*
1,2,3,4 *Step R to right side, Touch L beside R, Step L to left side, Touch R beside L*

TAG2: *After WALL 2 – add the following 8 count tag*
1,2 *Step R to right side, Step L beside R*
3&4 *Step R to right side, Step L beside R, Cross/step R over L*
5,6 *Turn 90° right stepping L back, Turn 180° right stepping R fwd*
7&8 *Step L fwd, Pivot turn 90° right (wt R), Cross/step L over R*

TAG3: *After WALL 4 – add TAG2 and then TAG1 – Total 12 counts*

END OF DANCE: *Ends on WALL 6 (which starts on the back wall) – Dance to Count 24, Then turn 90° left stepping L to left side and dragging R towards L*

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