

We like it that way...

CHOREOGRAPHER: JENNIE BERRY WANGARATTA VIC FEB 2018
MUSIC: I'M FROM THE COUNTRY
Artist: LEE KERNAGHAN
LEVEL: IMPROVER
DISCRIPTION: 48B WALLS: 4..... 1 BRIDGE

16 count intro: start on the word 'back'

Section 1 FORWARD TAP, BACK HEEL. VINE RIGHT

- 1.2. Step right forward 45 degrees, tap left behind right.
3.4 Step back on left, tap right heel beside left.
5.6.7.8 Vine: step right to side, step left behind right, step right to side, place heel forward. (12.00)

Section 2 FORWARD TAP, BACK HEEL. VINE LEFT

- 1.2 Step left forward 45 degrees, tap right behind left
3.4 Step back on right, tap left heel beside right.
5.6.7.8 Vine: step left to side, step right behind left, step left to left side, right heel forward. (12.00)

Section 3 BACK HEEL, BACK HEEL. ROCKING CHAIR

- 1.2 Step back on right, left heel forward.
3.4. Step back on left, right heel forward.
5.6. Rocking chair: step forward on right, rock back on left.
7.8 Step back on right, rock forward onto left. (12.00)

Section 4 TWO 1/8 PADDLES, CROSS POINT, CROSS POINT

- 1.2. Paddle: step right forward paddle 1/8, take weight onto left.
3.4 Paddle: step right forward paddle 1/8 take weight onto left.
5.6. Step right across left, point left to left side
7.8 Step left across right, point right to right side. (9.00)

Section 5 ROCKING CHAIR, FORWARD ROCK ½ TRIPLE TURN.

- 1.2 Rocking chair: step forward on right, rock back on left.
3.4 rock back on right, rock forward on left.
5.6.7&8 Rock forward on right, rock back on left. ½ triple turn, step RLR. (3.00)

Section 6 STOMP & FAN, TWO STOMPS. BUTTERMILK UP

- 1.2.3.4 ** Stomp forward on left, toes facing in, fan toes left, right, left center.
5.6. Stomp right forward, stomp left beside right.
7.8 Split heels raising on toes, drop heels. (3.00)

48B Begin again

Bridge: On 7th wall facing 6.00: Dance to count 44..... Then add an 8 count bridge. **

- 1.2.3.4. Stomp & Fan: stomp right forward, toes facing in inwards, fan toes right left right center.
5.6.7.8 Stomp & fan: stomp left forward, toes facing inwards, fan toes, left right left center.
Then continue on with dance: two stomps & buttermilk up.

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