

# WE CAN'T UNMAKE LOVE

SONG: WE CAN'T UNMAKE LOVE  
 ARTIST: WYNONNA (with John Berry)  
 ALBUM: THE OTHER SIDE  
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, MARCH 2017  
 ORIGINAL POSITION: Feet Together, weight on R foot  
 DANCE STARTS: On Lyrics after an 8 Count Introduction

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BEATS:	STEPS: TWO WALL UPPER INTERMEDIATE LINE DANCE	Version: 2:00
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<b>1-9</b>	<b>¼ TURN SAILOR, BESIDE, ROCK/BACK, REPLACE, ½, BACK, ½, PUSH BACK, ½, ¼, NIGHTCLUB</b>	
1&2	Step on L behind R commencing a 90° turn left, Complete turn stepping R to right, Replace wt to L	(9:00)
&3	Step on ball of R beside L, Rock/step back on L	
4&,5&	Replace wt to R, Turn 180° right stepping L back, Step R back, Turn 180° left stepping L fwd	(9:00)
6&7	Push back onto R, Turn 180° left stepping L fwd, Turn 90° left stepping R to right side	(12:00)
8&1	Cross/step on L behind R, Replace weight to R, Step L to left side	
<b>10-17</b>	<b>¼ COASTER, FWD, ½ PIVOT, FWD, ½, ½, FWD, ¼ PIVOT, FWD, ½, ½ WITH SWEEP</b>	
2&3	Turn 90° left stepping R back, Step L beside L, Step R fwd	(3:00)
&4	Step L fwd, Pivot turn 180° right ( <i>wt to R</i> )	(9:00)
5&6	Step L fwd, Turn 180° left stepping R back, Turn 180° left stepping L fwd	(9:00)
&7	Step R fwd, Pivot turn 90° left ( <i>wt to L</i> )	(6:00)
8&1	Step R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd as you sweep L around	(6:00)
<b>18-25</b>	<b>CROSS, ¼ SAMBA, CROSS, ¼ SAMBA, CROSS, SIDE, REPLACE, BACK WITH DRAG</b>	
2	Cross/step L over R sweeping R around	
3&4	Cross/step R over L commencing 90° turn right, Step L to left completing Turn, Replace wt to R sweeping L	
5	Cross/step L over R sweeping R around	
6&7	Cross/step R over L commencing 90° turn right, Step L to left completing Turn, Replace wt to R sweeping L	
&8&1	Cross/step L over R, Rock/step on R to right, Replace wt to L, Step R back dragging L towards R	(12:00)
<b>26-33</b>	<b>BACK WITH DRAG, ½, ¼ TURN SIDE SHUFFLE, ½ HINGE, WEAVE, ¼, FWD, REPLACE, ½, ¾</b>	
2	Step L back dragging R towards L	
&3&4	Turn 180° right stepping R fwd, Turn 90° right stepping L to left, step on ball R beside L, Step L to left	(9:00)
&5&6	Hinge turn 180 right stepping R to right, Cross/step L over R, Step R to right, Cross/step L behind R	(3:00)
&7	Turn 90° right to step fwd onto R, Rock/step fwd onto L	(6:00)
8&1	Replace wt to R, Turn 180° left stepping L fwd, Step fwd on to R turning 270° left	(3:00)
<b>34-40</b>	<b>ROLLING TRIPLE, CROSS, ¼, BACK, BACK COASTER CROSS, BALL CROSS, SIDE</b>	
2&3	Turn 90° left stepping L fwd, Turn 180° left stepping R back, Turn 90° left stepping L to left side	(3:00)
&4&	Cross/step R over L, Turn 90° right stepping L back, Rock/step back onto R	(6:00)
5&6	Step L back, Step R beside L, Cross/step L over R	
&7	Step on ball of R to right side, Cross/step L over R	
8	Large step to right on R	
<b>40</b>	<b><i>Restart Dance In New Direction</i></b>	

*To End Dance: Wall 5- Dance to Count 32&, then step R to right side*

Why Version 2? I changed the last 4 counts of the dance!

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