



Warm Beer

Description: 32 Count, 2 Wall, Improver Line Dance

Choreographers: **Adrian Lefebour & Jessica Lamb (AUS), June 2022**

Music: Warm Beer (3:00) – Dan Davidson

8 count intro and start on the words 'I need'

1-8 Step Fwd, Lock Step, Step Fwd, Scuff L, Step Fwd, Tap Behind, Step Back, Kick, Behind, Side, Across, Touch Side, Step Together, Touch Side, 1/4 Hook

1&2& Step R fwd on R 45, Lock L behind R, Step R fwd on R 45, Scuff L fwd

3&4& Step L fwd, Tap R toe behind L, Step R back, Kick L on L 45

5&6 Step L behind R, Step R to R side, Step L across R

7&8& Touch R toe to R side, Step R next to L, Touch L toe to L side, 1/4 Turn L hook L in front of R (9.00)

9-16 Shuffle Fwd, Sweep, Step Across, Step Side, Step Behind, 1/8 Step Fwd, Rocking Chair x2

1&2 Step L fwd, Step R next to L, Step L fwd as you sweep R around

3&4& Step R across L, Step L to L side, Step R behind L, 1/8 L step L fwd (7.30)

5&6& Rock R fwd, Replace weight back on L, Rock R back, Replace weight fwd on L (Option: Rock R fwd, Hitch L behind R, Rock back on R, Kick L fwd)

7&8& Rock R fwd, Replace weight back on L, Rock R back, Replace weight fwd on L (Option: Rock R fwd, Hitch L behind R, Rock back on R, Kick L fwd)

17-24 1/8 Step Side, Rock Back, Replace, Side Toe/Strut, Cross Toe/Strut, Side Rock, Replace, Step Across, Step Side Bump Hips R L R

1,2& 1/8 Turn L Step R to R side and drag L towards R, Rock L back, Replace weight fwd on R (6.00)

3&4& Touch L toe to L side, Drop L heel, Touch R toe across L, Drop R heel

5&6 Rock L to L side, Replace weight on R, Step L across R

7&8 Step R to R side as you Bump hips R, L, R (Option: Click your R fingers when you do your Hip Bumps on 7,8)

25-32 V Step, Toe Heel Fwd/Cross, Rocking Chair

1,2 Step L fwd on 45, Step R fwd on 45 in line with L foot

3,4 Step L back to centre, Step R back to centre (weight on R)

5&6 Tap L toe inwards, Place L heel in place, Stomp L slightly in front/across of R

7&8& Rock R fwd, Replace weight back on L, Rock R back, Replace weight fwd on L

TAG

At the end of the 2nd sequence, do a Toe Strut Jazz Box Fwd and start dance again

1-4 Touch R toe across L, Drop R heel, Touch L toe back, Drop L heel

5-8 Touch R toe to R side, Drop R heel, Touch L toe Fwd, Drop L heel (weight on L)

RESTART

During the 6th sequence – Dance to count 14, then do a 1/8 Rocking Chair to the 12 o'clock wall, then start dance.

ENDING

During the 8th sequence, dance to count 30 - then stomp R fwd to finish.

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