

WAKE UP CALL

Music: WAKE ME UP (single) by: AVICII

Choreographer: Allan Burr, Melbourne, Australia, July 2013 Phone: 0419.004.891 email: aakburr@bigpond.com

64 Count, 2 Wall Intermediate with 1 Restart

Video demo of dance on YouTube at <http://youtu.be/CGvDImPOZAE>

1-8 SIDE, ROCK, CROSS SHUFFLE, &-CROSS, HITCH, CROSS SHUFFLE

1,2 STEP R TO R SIDE, ROCK WEIGHT ONTO L
3&4 Cross Shuffle: STEP R ACROSS L, STEP L TO L SIDE (&), STEP R ACROSS L
&5, 6 STEP L TO L SIDE (&), STEP R ACROSS L, HITCH L KNEE TO GO ACROSS R
7&8 Cross Shuffle: STEP L ACROSS L, STEP R TO R SIDE, STEP L ACROSS R (12.00)

9-16 BACK-1/2 L, STEP FWD, SHUFFLE FWD, &-FWD, ROCK BACK, 1/2L SHUFFLE

&1, 2 STEP R BACK (&), TURN 1/2 LEFT STEPPING L FWD, STEP R FWD (6.00)
3&4 Shuffle Forward: STEP L FWD, STEP R NEXT TO L, STEP L FWD
&5, 6 STEP R NEXT TO L (&), STEP L FWD, ROCK BACK ONTO R
7&8 1/2 Shuffle: TURNING 1/2 LEFT SHUFFLE FWD: L-R-L (12.00)

17-24 1/4L-BACK, HOLD, 1/2R SHUFFLE, &-FWD, ROCK BACK, SHUFFLE BACK

&1, 2 TURN 1/4 LEFT STEPPING R TO R SIDE (&), STEP L BACK, HOLD (9.00)
3&4 1/2 Shuffle: TURNING 1/2 RIGHT SHUFFLE FWD: R-L-R (3.00)
&5, 6 STEP L NEXT TO R (&), STEP R FWD, ROCK BACK ONTO L
7&8 Shuffle Back: STEP R BACK, STEP L NEXT TO R, STEP R BACK

25-32 BACK-POINT, HOLD, 1/4R-POINT, HOLD, &-SIDE, TOGETHER, Twist R: HEEL-TOE-HEEL

&1,2 STEP L SLIGHTLY BACK (&), TOUCH R TOE TO R SIDE, HOLD
&3,4 TURN 1/4 RIGHT STEPPING R NEXT TO L (&), TOUCH L TOE TO L SIDE, HOLD (6.00)
&5,6 STEP L NEXT TO R (&), STEP R TO R SIDE, STEP L NEXT TO R
7&8 TWIST R HEEL OUT, TWIST R TOE OUT (&), TWIST R HEEL OUT taking weight onto R

33-40 &-SIDE, ROCK, HINGE 1/2R SIDE SHUFFLE, HINGE 1/2L SIDE SHUFFLE, &-SIDE, HOLD

(The Below 2 Sections 33-48 Travels Sideways)

& STEP L NEXT TO R (&) ##### RESTART Here During Wall 4
1, 2 STEP R TO R SIDE, ROCK WEIGHT ONTO L
3&4 On the Ball of L foot HINGE 1/2 RIGHT STEPPING R TO R SIDE, STEP L NEXT R (&), STEP R TO R SIDE (12.00)
5&6 On the Ball of R foot HINGE 1/2 LEFT STEPPING L TO L SIDE, STEP R NEXT TO L (&), STEP L TO L SIDE (6.00)
&7,8 STEP R NEXT TO L (&), STEP L TO L SIDE, HOLD

41-48 &-SIDE, ROCK, HINGE 1/2L SIDE SHUFFLE, HINGE 1/2R SIDE SHUFFLE, &-SIDE, HOLD

& STEP R NEXT TO L (&)
1, 2 STEP L TO L SIDE, ROCK WEIGHT ONTO R
3&4 On the Ball of R foot HINGE 1/2 LEFT STEPPING L TO L SIDE, STEP R NEXT TO L (&), STEP L TO L SIDE (12.00)
5&6 On the Ball of L foot HINGE 1/2 RIGHT STEPPING R TO R SIDE, STEP L NEXT R (&), STEP R TO R SIDE (6.00)
&7,8 STEP L NEXT TO R (&), STEP R TO R SIDE, HOLD

49-56 &-POINT, HOLD, &-HEEL-&-POINT-&-HEEL, HOLD, &-SHUFFLE FWD

&1,2 STEP L NEXT TO R, TOUCH R TOE TO R SIDE, HOLD
&3 STEP R NEXT TO L (&), TOUCH L HEEL FWD
&4 STEP L NEXT TO R (&), TOUCH R TOE TO R SIDE
&5,6 STEP R NEXT TO L (&), TOUCH L HEEL FWD, HOLD
& STEP L NEXT TO R (&)
7&8 Shuffle Forward: STEP R FWD, STEP L NEXT TO R, STEP R FWD (6.00)

57-64 FWD, ROCK BACK, 1/4L-CROSS, HOLD, &-1/2R, HOLD, 3/4R-BACK, ROCK FWD

1,2 STEP L FWD, ROCK BACK ONTO R
(The following 6 beats Travels Backwards)
&3,4 TURN 1/4 LEFT STEPPING L TO L SIDE (&), STEP R ACROSS L, HOLD (3.00)
&5,6 STEP L TO L SIDE (&), TURN 1/2 RIGHT STEPPING R TO R SIDE, HOLD (9.00)
&7,8 TURN 3/4 RIGHT STEPPING BACK ONTO L (&), STEP R BACK, ROCK FWD ONTO L (6.00)

RESTART:

During Wall 4 (starts at Back) Dance the first 32& Beats then Restart at Front &-SIDE, ROCK, CROSS SHUFFLE

*ENDING: At the End of Wall 8 (facing the Front) then do the following: OUT-OUT

&1 STEP R TO R SIDE (&), STEP L TO L SIDE (1)