

## Wait a Minute!

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Count: 32

Wall: 4

Level: Low Advance

Choreographer: Hiroko Carlsson (Grafton, Australia) February 2022

Music: Wait a Minute! - Willow Smith

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Dance starts on lyrics/32 counts intro)

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### **[S1] Slide Box Turn 3/4R, Slide Box Turn 1/2L into Scissor Cross**

- 1 2 Step R to the side making a 1/4 turn right/sliding L close to R, Step L to the side making a 1/4 turn right/sliding R close to L
- 3 4 Step R to the side making a 1/4 turn right/sliding L close to R, Step L to the side/sliding R close to L (9:00)
- 5 6 7 Step R to the side making a 1/4 turn left/sliding L close to R, Step L to the side making a 1/4 turn left/sliding R close to L, Step R to the side/sliding L close to R (3:00)
- 8&1 Step L to the side, Step R next to L, Cross L over R

### **[S2] 1/4L-1/2L, Step-Pivot 1/4L, Cross-1/4R-1/2R, Chase Turn 1/2R**

- 2 3 Make a 1/4 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (6:00)
- 4& Step forward on L, Make a 1/4 turn left recover weight on L (3:00)
- 5 6 7 Cross R over L, Make a 1/4 turn right stepping back on L, Make a 1/2 turn right stepping forward on R (12:00)
- 8& Step forward on L, Make a 1/2 turn left recover weight on R (6:00)

### **[S3] R-L Knee Hitch-Switch-Side-Switch, L-R Knee Hitch-Switch-Side-Behind-/1/4L**

- 1 2& Step L to the left/hitch R knee forward, Switch weight on R/hitch L knee forward, Step down on L foot
- 3 4 Big step R to the right dragging L towards R, Switch/step L next to R
- 5 6& Step R to the right/hitch L knee forward, Switch weight on L/hitch R knee forward, Step down on R foot
- 7&8 Step L to the side, Step R behind L, Make a 1/4 turn left stepping forward on L (3:00)

### **[S4] 1/4L Back-Lock-Back, Full Turn Back, Back-Lock-Back, 1/2R-1/4R**

- 1&2 Make a 1/4 turn left stepping back on R, Lock/step L over R, Step back on R (12:00)
- 3 4 Make a 1/2 turn left stepping forward on L, Make a 1/2 turn left stepping back on R (12:00)
- 5&6 Step back on L, Lock/step R over L, Step back on L
- 7 8 Make a 1/2 turn right stepping forward on R, Make a 1/4 turn right stepping L to the side (9:00)

Ending suggestion: The last wall starts facing 12:00, dance up to S4 count 7 (6:00). Then, Step forward on L (8), Quick pivot 1/2R (&), Step forward on L (1) (12:00)

No tags or Restarts.

(updated: 23/Feb/22)