

# WAIST'IN TIME

WRITTEN BY; DIANA BISHOP

SONG & MUSIC; WAISTIN TIME WITH YOU by CHARLENE CARTER

2 WALL LINE DANCE; for BEGINNERS bishops@bigpond.com 28-4-2012

BEATS

STEPS

1.2.3.4.5.6.7.8.

R TOE/HEEL TO R SIDE, L TOE/HEEL ACROSS R, R TOE/HEEL TO R SIDE,  
L TOE/HEEL ACROSS R, ROCK TO R ONTO R, RECOVER WEIGHT ONTO  
L, CROSS R OVER L,

1.2.3.4.5.6.7.8.

L TOE/HEEL TO L SIDE, R TOE/HEEL ACROSS L, L TOE/HEEL TO L SIDE,  
R TOE/HEEL ACROSS L, ROCK TO L ONTO L, RECOVER WEIGHT ONTO  
R, CROSS L OVER R,

1.2.3.4.5.6.7.8.

ROCK FWD ONTO R, ROCK BACK ONTO L, STEP BACK ON R & HOLD  
STEP BACK ONTO L, ROCK FWD ONTO R, STEP L FWD & HOLD

1.2.3.4.5.6.7.8.

ROCK FWD ONTO R, ROCK BACK ONTO L, STEP BACK ON R & HOLD  
STEP BACK ONTO L, ROCK FWD ONTO R, STEP L FWD & HOLD

1.2.3.4.5.6.7.8.

STEP R FWD TURN  $\frac{1}{2}$  TO L, KEEPING L IN PLACE STEP, STEP R FWD &  
HOLD, STEP L FWD TURN TURN  $\frac{1}{2}$  R, KEEPING R INPLACE STEP L FWD  
& HOLD, STEP R FWD TURN  $\frac{1}{2}$  TO L, KEEPING L IN PLACE STEP, STEP R  
FWD & HOLD, (3 X  $\frac{1}{2}$  TURNS)

1.2.3.4.5.6.7.8.

STEP L AT 45 deg, BRING R NEXT TO L, STEP L FWD & HOLD  
STEP R AT 45 deg, BRING L NEXT TO R, STEP R FWD & HOLD

1.2.3.4.

STEP L TO L AS YOU HIP BUMP L, HIP BUMP R, HIP BUMP L & HOLD

52 BEATS

THAT'S IT START AGAIN