

Viva La Revolucion

Song: Viva La Revolucion (3.46mins) Available on Itunes
Artist: Adrian T. Bell- Album: Different World
Choreographer: Linda Burgess- Sydney. March 2014
Description: 4 wall, 64 count - intermediate line dance (dance turns anticlockwise direction) **VERSION 2**

Intro: Start facing the back (6.00) Intro is 48 counts long!
1-8 Stomp R fwd, clap, stomp L fwd, clap, repeat stomps R&L (hand claps are on the even counts 2,4,6,8)
9-16 Step fwd R, pivot ¼ L, step fwd R, pivot ¼ L
17-48 Repeat counts 1-16 twice more . Should be facing the front to start the Dance... Part A.

Section: A

1-8 **SIDE STRUT, BACK ROCK, SIDE STRUT, BACK ROCK**
1-8 Touch R toe to R side, lower R heel, rock/step back L, replace weight to R, touch L toe to L side, lower L heel, rock/step back R, replace weight to L

9-16 **STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF**
1-8 Step fwd R to R diagonal, lock/step L behind R, step fwd R to R diagonal, scuff L to L diagonal, step fwd L to L diagonal, lock/step R behind L, step fwd L to L diagonal, scuff R fwd to centre front

17-24 **STEP, PIVOT ½, STEP, HOLD, STEP, PIVOT ½, STEP, HOLD**
1-8 Step fwd R, pivot ½ turn L, step fwd R, hold, step fwd L, pivot ½ turn R, step fwd L, hold

25-32 **PIVOT ¼, PIVOT ¼, HEEL STRUT, HEEL STRUT**
1-8 Step fwd R, pivot ¼ turn L, step fwd R, pivot ¼ turn L, touch R heel fwd, lower R toe, touch L heel fwd, lower L toe

33-40 **WEAVE & CROSS SHUFFLE, HOLD**
1-8 Cross/step R over L, step L to L, cross/step R behind L, step L to L, cross/step R, step L to L, cross/step R over L, hold

41-48 **HITCH & WEAVE, CROSS SHUFFLE, HOLD**
1-8 Hitch L & cross/step over R, step R to R, cross/step L behind R, step R to R, cross/step L over R, step R to R, cross/step L over R, hold

49-56 **SIDE, TOUCH, ¼ TOUCH, SIDE, TOUCH, ¼ SIDE, TOUCH**
1-8 Step R to R, touch L beside R, turn ¼ L & step L to L, touch R beside L, step R to R, touch L beside R, ¼ turn L & step L to L, touch R beside L

57-64 **PIVOT ½, STEP, HOLD, PIVOT ¼, CROSS, HOLD**
1-8 Step fwd R, pivot ½ turn L, step fwd R, hold, step fwd L, pivot ¼ turn R, cross/step L over R, hold.

Tags: End of walls 2, 3, & 4.
1-4 Touch R toe to R side, hinge ½ R & step R beside L, touch L toe to L side, step L beside R
5-8 Repeat . (these are Monterey turns.) (optional: Monterey without turns)

Section B: (68 counts)Only danced once on the slow music which starts on wall 6. (facing 9.00)
1,2&3&4& Step R to R, cross/step L behind R, step R to R, cross/step L over R, step R to R, cross/step L behind R, step R to R
5,6&7&8& Repeat to L
1,2,3&4 Rock/step fwd R, replace weight to L, turn ½ R & shuffle fwd R,L,R (or triple turn fwd R)
5,6,7&8 Rock/step fwd L, replace weight to R, turn ½ L & shuffle fwd L,R,L (or triple turn fwd L)
1-16 Repeat counts 1-16
1-4 4 slow hip sways
1-8 stomp R fwd, clap, stomp L fwd, clap, repeat stomps with R&L (claps are on the even counts 2,4,6,8)
1-8 Step fwd R, hold, pivot ¼ L, step fwd R, hold, pivot ¼ L
1-16 Repeat the stomps & pivots . Restart dance from Section A. (9.00)

Finish: Dance counts 1-8 then ¼ turn L & Stomp R to R side & clap hands near R shoulder. (12.00)

Thank you Maria for this music. An exciting song written by your TALENTED brother!!