

# “Until It Beats”



Easy Intermediate 4 Wall Line Dance (32 Counts with One Restart & One Tag)  
Choreographers: Cheryl & Gary Parker, Linda Wolfe & Robyn Groot (Jan 2013)

Choreographed To: “Until It Beats No More” by Jennifer Lopez (110 bpm...8 Count intro. Start on vocals)  
CD...“Love?”

Also available as Download from [iTunes](#) (\$2.19)

## **Forward Rock. Back Rock. Together. Step. Step Pivot 1/2 Turn Left. Step. Together.**

- 1 – 2 Rock forward on Right. Recover weight on Left.  
3&4 Rock back on Right. Recover weight on Left. Step Right beside Left.  
5 – 6 Step forward on Left. Step forward on Right.  
7&8 Pivot 1/2 turn Left. Step forward on Right. Step Left beside Right. (*Facing 6 o'clock*)  
\*\*\*\* (*Restart here facing 6 o'clock on Wall 5*)

## **Cross Rock. Side. Cross Rock. Side. Step Pivot 1/2 Turn Left. 1/2 Turning Shuffle Left.**

- 1 – 2 Cross rock Right over Left. Recover weight on Left.  
3&4 Step Right to Right side. Cross rock Left over Right. Recover weight on Right.  
5 – 6 Step Left to Left side. Step forward on Right.  
7 Pivot 1/2 turn Left.  
8&1 1/2 Turn shuffle Left stepping Right. Left. Right. (*Facing 6 o'clock*)

## **1/4 Turn Left. Cross. One & A Quarter Triple Turn Right. Back Rock. Side Rock.**

- 2 Make 1/4 turn Left stepping Left to Left side (*Facing 3 o'clock*)  
3 Cross step Right over Left.  
4&5 Make a one & a quarter triple turn Right on the spot stepping Left. Right. Left. (*Facing 6 o'clock*)  
6 – 7 Rock back on Right. Rock forward on Left.  
8& Rock Right to Right side. Recover weight on Left.  
*Alternative steps for 4&5 Left shuffle making 1/2 turn Right stepping Left. Right. Left*

## **Cross. Side Rock. Behind Side Cross. Side Rock. 1/4 Turn Right Recover. 1/2 Turn Right. Together.**

- 123 Cross Right over Left. Rock Left to Left side. Recover weight on Right.  
4&5 Cross Left behind Right. Step Right to Right side. Cross Left over Right.  
6 – 7 Rock Right to Right side. Recover weight on Left making a 1/4 turn Right. (*Facing 9 o'clock*)  
8& Make 1/2 turn Right stepping forward on Right. Step Left beside Right. (*Facing 3 o'clock*)

## **Start Again**

To keep within the phrasing of the music the following restart and tag are required:

\*\*\*\*On Wall 5, **restart** after the first 8 counts facing 6 o'clock. The next sequence becomes Wall 6.

####At the end of Wall 9, facing 9 o'clock, add the following **tag**

## **Step Pivot 1/2 Turn Left. Step Pivot 1/2 Turn Left.**

- 1 – 2 Step forward on Right. Pivot 1/2 turn Left.  
3 – 4 Step forward on Right. Pivot 1/2 turn Left.

**Ending:** On Wall 12, dance the first 8 counts and finish with a Step forward on Left & Pivot 1/4 turn Right to face the front.

## **Contact:**

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