



UNDERLYING MESSAGE

SONG: 'Underlying Message' by Busby Marou (available on iTunes)
ARTIST: Busby Marou from Rockhampton, Queensland, Australia
CHOREOGRAPHER: Kenneth Shaw, Port Macquarie, Australia-August, 2023.
DESCRIPTION: 32 Count – 2 wall Easy Intermediate Linedance
 32 Count introduction – Start on Lyrics -- 2 Restarts, 1 Tag

INTRO (Optional) After 16 Count (1&2&3&4)

BEATS STEPS
 1 – 8 **ROCKING STEP & STEP X 2 (DIAG. R&L), 4 STEPS BACKWARDS ON DIAG. WITH HOLDS (X2)**
 1&2&3&4 Step R fwd diag to R on ball of foot, Rock back on ball of L, Step R fwd on ball of foot;
 Adjust 1/4 to L; Step L fwd diag to L on ball of foot, Rock back on ball of R, Step L fwd on ball of foot
 5&6&7&8 Step R back diag. to R, hold, Step L back diag, to L, hold; Step R back diag. to R, hold,
 Step L back diag, to L, hold

BEATS STEPS

1 – 8 **ROCKING STEP & STEP X 2 (DIAG. R&L), 4 STEPS BACKWARDS ON DIAG. WITH HOLDS**
 1&2&3&4 Step R fwd diag to R on ball of foot, Rock back on ball of L, Step R fwd on ball of foot;
 Adjust 1/4 to L; Step L fwd diag to L on ball of foot, Rock back on ball of R, Step L fwd on ball of foot
 5&6&7&8 Step R back diag. to R, hold, Step L back diag, to L, hold; Step R back diag. to R, hold,
 Step L back diag, to L, hold

9 – 16 **SIDE ROCK CROSS X 2 WITH HOLD, ROCK FWD 1/2R TURN, SLOW PIVOT 1/2R &STEP**
 1&2&3&4 Step R to side, recover onto L, Cross R over L, hold; Step L to side, recover onto R, Cross L over L **
 5&6&7&8 Step R fwd, replace weight to L, Turn 1/2 R; Sweep L around slow pivot 1/2, weight on R, Step L fwd * / ***

17 – 24 **FWD, 1/4L TURN, CROSS, HOLD, SIDE, BEHIND, FWD 1/4L X 2**
 1&2&3&4 Step R fwd, 1/4 turn L, replace weight to L, Cross R over L, hold, Step L to L, Cross R behind L, Step L
 fwd 1/4
 5&6&7&8 Step R fwd, 1/4 turn L, replace weight to L, Cross R over L, hold, Step L to L, Cross R behind L, Step L
 fwd 1/4

25 – 32 **FWD, 1/2L TURN, CROSS, HOLD, SIDE ROCK CROSS FWD X 2 (DIAG. R&L), MAMBO FWD**
 1&2&3&4 Step R fwd, 1/2 turn L, Cross R over L, hold; Step L to side, recover onto R, Cross L over R
 5&6&7&8 Step R to side, recover onto L, Cross R over L, hold; straighten up, Step L fwd, Rock back onto R,
 Step L together

START AGAIN

Restart on Wall 3 * – facing front - on count 16

Tag at end of Wall 6 (Instrumental) – facing back – ROCKING CHAIR 1&2&, start on lyric 'when the rain'

Restart on Wall 9 (music slowing) ** – facing back - on count 12

Ending *** - facing front - wall 11 – music slowing all the way, on count 16 turn to front