

Unbridled Love

Music: Saving All My Love For You/dami im/iTunes
Choreographer: Sandy Kerrigan (Sydney) Australia – January 2021
0412 723 326 - sandykerrigan@optusnet.com.au
Dance Description: 2 Wall 32 Count – Easy Intermediate Line Dance- Version 1:00
Dance Info: Dance starts feet together-wt on L – Dance Starts 7 Seconds in..on..A few Stolen moments.
Version 1:00 - BPM [99:2] Track Length 3:04

Back Drag (facing front R45°) Step Back, ¼ L Fwd (facing front L45°) Step Fwd

1 2 & 3 Rock Fwd on R, Replace back to L, Step R next to L, Turning ¼ R-Step L to L-Drag R to L
4 & 5 Cross R behind L, Step L to L Side, Cross R over L-Hitching L
6 & 7 Cross L over R, Step R to R Side, Turning 1/8th L-Step back on L-Dragging R Back
8 & 1 Step back on R, Turning ¼ L-Step Fwd on L (facing Front L45°) Step Fwd on R

Left Mambo Step, 3/8th R-Turning R Sailor Cross 3:00, Replace, Step Side, Cross, ¼ Back, ½ Fwd, Step Fwd, Step Together 6:00

2 & 3 Rock Fwd on L, Replace Back to R, Step Back on L
4 & 5 Turning 3/8th R -Sweep R back- Cross R behind L, Step L to L Side, Cross R over L
*Walls 2 and 4 - on count 4 – Sweep R 1/8th R to 6:00 & 12:00 – Step R behind, Step L to L(4 &)
6 & 7 Rock back onto L foot, Step R to R Side, Cross L over R
8 & 1 & Turning ¾ L-1/4 L-Step back on R, ½ L-Step Fwd on L, Step Fwd R, Step L next to R

Step Back R-Sweeping L, Step Back L-Sweeping R with ¼ Turn R, Back Rock Step, Step Side, Step Together, Weave to L Side with L Sweep, Behind, ¼ Fwd, Step Side 12:00

2 3 Step Back on R Sweeping L, Step Back on L Sweeping R into ¼ R**
** Wall 6-Omit the ¼ R-facing 12:00 Sweep R-Cross R behind L, Step L to L (4&)
4 & 5 Rock Back on R, Replace Fwd to L, Step R to R Side
& 6 & 7 Step L next to R, Cross R over L, Step L to L Side, Cross R behind L-Sweeping L
8 & 1 Cross L behind R, Turning ¼ R to 12:00-Step Fwd on R, Step L to L Side

Side Hip Sway R, Hip Sway L, Right Cross Shuffle, Cross, Side, 1/8 L-Diagonal Step Back with Back Drag, Step Back, Turning 3/8th L to 6:00-Step Fwd L 6:00

2 3 Sway R Hip to R Side, Sway L Hip to L Side
4 & 5 Cross R over L, Step L to L, Cross R over L (Cross Shuffle)
6 & 7 Cross L over R, Step R to R Side, Turning 1/8th L (facing Front L45°) Step back L-Dragging R
8 & Step Back on R, Turning 3/8th L to 6:00-Step Fwd on L
32&

Note: 3 Restarts & Step change – Noted Above – Counts include the step change
Wall 2 dance 12& counts - restart facing 6:00
Wall 4 dance 12& counts - restart facing 12:00 (same as wall 2)
Wall 6 dance 20& counts – restart facing 12:00