

# Unapologetic

Count: 32 Wall: 4

Level: Improver / Easy Intermediate

Choreographer: Edward Kays

Music: Unapologetic – Darlinghurst (3.11)



Restart: Wall 1 & 3 (after 16 counts) Tag: End of wall 7

Ending: Wall 10

Intro: 16 counts

<b>Section 1</b>	<b>Step R back, Step L back, R Coaster Cross, Side, Rock, Cross, <math>\frac{3}{4}</math> Turn L</b>
1,2	Step R foot back, Step L foot back.
3&4	Step R foot back, Step L foot beside R foot, Step R foot forward across L foot.
5&6	Rock L foot to left side, Recover weight on R foot, Cross L foot over R foot.
7,8	$\frac{1}{4}$ Turn L Step R foot back, $\frac{1}{2}$ Turn L Step L foot forward.
<b>Section 2</b>	<b>R Cross Samba, L Cross Samba, R Jazz Box <math>\frac{1}{4}</math> cross</b>
1&2	Step R foot Forward Slightly crossing over Left, Step L foot to Side, Recover R.
3&4	Step L foot Forward Slightly crossing over Right, Step R foot to Side, Recover L.
5,6	Step R foot Cross L foot, $\frac{1}{4}$ Turn R Step L foot back.
7,8	Step R foot to R side, Step L foot Cross R foot.
	<b>Restart Here Wall 1 &amp; 3</b>
<b>Section 3</b>	<b>Side, <math>\frac{1}{2}</math> Hinge turn, Cross, Side Rock, Cross, <math>\frac{1}{4}</math> Turn, <math>\frac{1}{2}</math> shuffle</b>
1,2	Step R foot to R side, $\frac{1}{2}$ Turn L Stepping L foot to L side.
3&4	Cross R foot over L foot, Rock L foot to left side, Recover weight on R foot.
5,6	Cross L foot over R foot, $\frac{1}{4}$ Turn L Step R foot back.
7&8	Make $\frac{1}{4}$ Turn L stepping L foot to Left side. Step R foot next to L foot. Make $\frac{1}{4}$ Turn L stepping L foot forward.
<b>Section 4</b>	<b>Mambo forward R, Back, Back, L coaster, Rock forward, Back</b>
1&2	Rock forward on R foot, recover on L foot, step back on R foot.
3,4	Step L foot back, Step R foot back.
5&6	Step L foot back, Step R foot beside L foot, Step L foot forward.
7,8	Rock forward on R foot, Rock back on L foot
<b>Tag</b>	<b>Backwards Rocking Chair (end of wall 7) 0300</b>
1,2	Rock back on R foot, Rock forward on L foot
3,4	Rock forward on R foot, Rock back on L foot
<b>Ending</b>	<b>(Sub for counts 13 – 16 on wall 10 to finish) R Jazz Box</b>
5,6	Step R foot Cross L foot, Step L foot back.
7,8	Step R foot to R side, Step L foot Forward.

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