

# Two Steppin' Texas Blue

**SONG:** TWO STEPPING TEXAS BLUE by SONNY MARSHALL  
**ALBUM:** SELF TITLED cd

**PATTERN:** TWO WALL DANCE  
**CHOREOGRAPHED by** CARL SULLIVAN SYDNEY 7/2017

BEATS	STEPS	2 Wall Low Intermediate 2 step Line Dance
1&2	Step L fwd, Step R beside L, Step L fwd	
3&4	Rock-step R to R side, Replace on L, Cross-step R over L	
5&6	Step L to L, Step R beside L, Step L fwd	
7&8	Step R to R, Step L beside R, Step R back	
1&2	Step L back, ¼ L Step R beside L, Step L fwd	9:00
3&4	Step R fwd, Pivot ½ turn L onto L, Step R fwd	
5&6	Step L fwd, Pivot ½ turn R onto R, Step L fwd ... <i>Wall 5 add ¼ pivot L</i>	
7-8	Step R fwd & out to R, Step L fwd & out to L	
1&2	Step R behind L, Step L to L, Cross-step R over L	
3&4	Step L to L, Step R beside L, ¼ L Step L fwd	12:00
5&6	Step R fwd, Pivot ½ turn L onto L, Step R fwd <b>** Wall 2 &amp; 3 &amp; 6</b>	
7&8	Step L fwd on L diagonal, Lock-step R behind L, Step L fwd on diagonal	
&1&	Step R on R diagonal, Lock-step L behind R, Step R fwd on diagonal	
2	Step L fwd on L fwd ( <i>7&amp;8&amp;1&amp;2 are continuous steps</i> )	
3&4	Rock-step R fwd, Replace on L, Step R back	
5&6	L back Coaster Step (L, R, L)	
7&8	Step R fwd, Pivot ½ turn L onto L, Step R fwd	6:00

32 **Restarts:**  
**\*\* Wall 2 is short. Dance 22 counts then, Step L fwd, Step R fwd, then Restart**

**\*\* Wall 3 is the same**

**Wall 5 is the Instrumental which is only 16 counts. So dance the first 14 counts, then**

**7&8 Step R fwd, Pivot ¼ L, Step R beside L, then Restart facing 6:00**

**\*\*Wall 6 is also short**