

TWO SHADE'S OF BLUE



WRITTEN BY; DIANA BISHOP 30-3-2020

SONG & ARTIST; TWO SHADE'S OF BLUE by SUZY BOGGUSS

2 WALL LINE DANCE EASY INTERMEDIATE 32 COUNTS

NO TAGS, NO RESTARTS bishops@bigpond.com AUSTRALIA – BALLARAT

BEATS STEPS

1&2.3.4

R KICK BALL CHANGE, STEP FWD, POINT

KICK R FWD, STEP R NEXT TO L, STEP L NEXT TO R, STEP R FWD, POINT L TO L SIDE

5.6.7.8

POINT L TOE FWD, SIDE, BEHIND, SIDE

POINT L TOE FWD, POINT L TOE TO L SIDE, TAP L BEHIND R, TAP L TO L SIDE

(No weight on L toe as you will be going into a L sailor step)

1&2.3&4

L SAILOR STEP, R SAILOR STEP

STEP L BEHIND R, STEP R TO R SIDE, STEP L TO L SIDE

STEP R BEHIND L, STEP L TO L SIDE, STEP R TO R SIDE

5.6.7.8

STEP BEHIND, UNWIND ½ TO L, STEP R, 2 HIP BUMPS

PLACE L TOE BEHIND R HEEL, WEIGHT ON TOES OF BOTH FEET UNWIND ½ TO L

WEIGHT ONTO L FOOT, STEP R TO R SIDE, WEIGHT TO R FOOT TO DO, 2 HIP BUMPS TO R.

1&2.3.4

BEHIND, SIDE, CROSS, TAP, TAP,

STEP L BEHIND R, STEP R TO R, STEP, STEP L OVER R, TAP R TOE TO R SIDE, 2 TIMES

5&6.7.8

BEHIND, SIDE, CROSS, TAP, TAP,

STEP R BEHIND L, STEP L TO L, STEP, STEP R OVER L, TAP L TOE TO L SIDE, 2 TIMES

12.3.4.

STEP BACK TAP, STAP BACK TAP

STEP L BACK, TAP R TOE FWD, STEP R BACK, TAP L TOE FWD,

5.6.7.8

WALK BACKWARDS, TAP

WALK BACK ON L,R,L, TAP R NEXT TO L

START AGAIN