

TIMES LIKE THESE

Choreographer: Anne Herd Australia, *February 2014 (Version 1)*

Song: In Times Like These By Brad Paisley CD: She Was Country When Country Wasn't Cool

A Tribute To Barbara Mandrell (125bpm) 3:09 iTunes

Description: 48 Count 4 Wall Intermediate Line Dance - Turning CW (2 Tags)

Intro: Start on lyrics 16 beats in (9 sec) feet together weight on left

Kick & Point, Kick & Point, Pivot ½, Hip Sway

1&2-3&4 Kick R forward, Step R beside L, Point L to side, Kick L forward, Step L beside R, Point R to side
5-6-7-8 Step forward on R and pivot ½ L, Step R to side as you sway hips R L

Kick & Point, Kick & Point, Right & Left Dorothy Steps

1&2&3&4 Kick R forward, Step R beside L, Point L to side, Kick L forward, Step L beside R, Point R to side
5-6&7-8& Step R forward, Lock L behind R, Step forward on R, Step forward on L, Lock R behind L, Step forward on L (6:00)

Pivot ¼ Cross Shuffle, Step Touch, Step Touch

1-2-3&4 Step forward on R, Pivot ¼ L, Cross shuffle R over L stepping RLR
5-6-7-8 Step L to side, touch R beside L. Step R to side touch L beside R (3:00)

Step. Diagonal Heel Jacks X 2, Step, Pivot ¼, Walk Forward

&1&2&3&4& Step back on L, Touch R heel on the R diagonal Step R beside L, Touch L toe beside R instep,
Step back on L, Touch R on the R diagonal, Step R beside L, Touch L toe beside R instep. Step L
beside R
5-6-7-8 Step forward on R, Pivot ¼ L, Walk forward stepping RL * (*tag goes here*) (12:00)

Cross, Side, Sailor, Heel, Cross Rock, ¼ Sailor

1-2-3&4& Cross R over L, Step L to side, Cross R behind L, Step L to side, Touch R heel out on R diagonal
Step R beside L
5-6-7&8 Cross L over R, Recover to R, Turn ¼ L, Cross L behind R, Step R to side, Step L to side (9:00)

Touch, Hip Bump, Step, Touch Hip Bump, Step, 2 X ¼ Pivots

1-2-3-4 Touch R toe forward on R diagonal as you bump R hip, Step R forward on R. Touch L toe forward on L
diagonal as you bump L hip, Step forward on L (*hip bumps are moving forward*)
5-6-7-8 Step forward on R, Pivot ¼ L, Step forward on R, Pivot ¼

48

Begin dance again

Tags: * On walls 3 & 6 dance to count 32 and add the following 4 count tag:

Out, Out, Hold, Elvis Knees

&1-2-3-4 Step R out on the R diagonal, Step L out on the L diagonal, Hold, Pop L knee in towards
R Knee. Straighten L knee as you pop R knee in towards L Knee

anneherd@bigpond.com

0428693501