

THIS OLD HEART



WRITTEN BY; DIANA BISHOP

SONG & ARTIST; THIS OLD HEART by RONNIE DUNN

2 WALL LINE DANCE , UPPER BEGINNER , 32 COUNT -NO TAGS- NO RESTARTS

BEATS

STEPS

1.2.3&4

STEP R, L BEHIND, TURN ¼ R, TRIPLE STEP

STEP R TO R, STEP L BEHIND R, TURN ¼ TO R, STEP R,L,R ON SPOT

5.6.7&8

L FWD, ½ PIVOT TURN R, TRIPLE STEP

STEP L FWD, TURN ½ R, STEP L,R,L ON SPOT,

1.2.&3.4

STEP R, L BEHIND, STEP R, & L, OVER R, HOLD

STEP R TO R, STEP L BEHIND R, & STEP R TO R, STEP L OVER R, HOLD

5.6.7.8.

STEP R, RECOVER ON L, CROSS SHUFFLE TO L ON R,L,R

ROCK TO R, ON TO R, STEP L TO L, CROSS SHUFFLE TO L ON R,L,R

1.2.3.4

STEP L TO L, HIP BUMPS X 4 TO L

STEP L TO L SIDE, HIP BUMP L HIP TO L (L,L,L,L,) LEANING TO L ARMS TO SIDES OR OVER HEAD CLASPED AT TOP OF HEAD

5&6&7&8.

STEP R BEHIND LEFT & STEP L TO L & STEP R OVER L, & STEP L & STEP R BEHIND L, & STEP L TO L, TAP R NEXT TO L

1.2.3.4

MONTERAY TURN ½ R

POINT R TO R SIDE, TURN ½ TO R, PIVOT ON TOES OF L, AS YOU TURN, BRING R NEXT TO L, CHANGE FULL WEIGHT ONTO R, POINT L OUT TO L, BRING L NEXT TO R TO **TAP** L NEXT TO R

5&6&7&8.

3 X TOE TAPPING PADDLES TURNING ¼ TO R, STEP L NEXT TO R FULL WIEIGHT ONTO L

3 X TOE TAPS , FWD WITH L TOES , TURNING ¼ TO R WEIGHT ON R TOE IN THE TURN, BRING L NEXT TO R, FULL WEIGHT, TO START AGAIN