

## *The Tango Never Lies...*

**Music:** The Tango Never Lies/Frances Madden/Single/iTunes  
**Choreographer:** Sandy Kerrigan (Sydney) Australia – October 2020  
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**Dance Description:** 4 Wall 32 Count – Improver Line Dance- Version 1:00  
**Dance Info:** Dance starts feet together-wt on L – Dance Starts 40 Seconds in, during instrumental,  
Wall 2 starts on lyrics...Dear it's come to my attention.  
BPM [105:] Track Length 3:39 – There is one 2 count tag facing 9:00 Wall

### R Fwd Lunge Step, ¼ Side, Hold, Cross, Step Side, Step Behind, Sweep Back 3:00

1 2 3 4 Lunge Fwd onto Right(small) Replace to Left, Turning ¼ R-Step R to R Side, Hold  
(Hitch L or Hold on count 4)  
5 6 7 8 Cross L over R, Step R to R Side, Cross/Step L behind R, Sweep R back behind L

### Step Behind, ¼ Fwd, Step Fwd, Hold, Rock Fwd, Rock Back, Rock Fwd, Tap at Heel 12:00

1 2 3 4 Cross/Step R behind L, Turning ¼ L-Step Fwd L, Step Fwd R, Hold  
5 6 7 8 Rock Fwd L, Rock Back R, Rock Fwd L (stationary push rock step) Tap R Toe at L Heel

### Back, Hook Over, Step Fwd, ¼ L with lifted R Sweep, Cross, Side, Behind, L Foot Curl Back 9:00

1 2 3 4 Step Back R, Hook L over R, Step Fwd L, Turn ¼ L-Sweeping R-with straight leg  
(count 4 is a sweep turn ¼ L - straight leg-off the floor)  
5 6 7 8 Step R across L, Step L to L Side, Cross/Step R behind L, Curl L behind R  
(Foot Curl-Circle L behind R-count 8)

### Step L Back, Tap R to L Toes, Step Fwd, Brush-Hitch, Rock, Rock, Rock, ½ Swivel Turn 3:00

1 2 3 Step L Back behind R, Tap R Toes to front of L, Step Fwd R  
4 Bring Left foot through brushing R ankle as you Hitch L (count 4)  
5 6 7 Rock Fwd L, Rock Back R, Rock Fwd L (stationary push rock step-small)  
8 Turning ½ L-Swivel on L foot to 3:00 Wall-wt on L  
32

**Note:** There is one 2 count tag facing 9:00-End of Wall 7- 2 extra beats  
Tag

1 2 Step Fwd R, Drag L to R-wt on L (9:00)