

# The One That Got Away

<b>Song</b>	The One That Got Away (4.44)	<b>Artist</b>	Tim McGraw	<b>Album</b>	Emotional Traffic
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 2880 sclid@ozemail.com.au			0417 004 759 <a href="http://members.ozemail.com.au/~timgauci/">http://members.ozemail.com.au/~timgauci/</a>	
<b>Description</b>	48 Count, 4 Wall, Intermediate Line Dance, start dance 16 beats in			<b>Date</b>	July 2012

## BEATS STEP DESCRIPTION

**1-8 SIDE, BEHIND, ¼, ¼, ROCK, REPLACE, SIDE, BHIND, ¼ FWD, ROCK, FULL TURN 3.00**

12&34& Step L to L side (big step), step R behind L, making ¼ turn L step L fwd (&), making ¼ turn L step R to R side (big step), step L back slightly behind R, rock weight fwd on R (&)

56&7&8& Step L to L side (big step), step R behind L, making ¼ turn L step L fwd (&), step R fwd, rock weight back onto L (&), making ½ turn R step R fwd, making ½ turn R step L back (&)

**9-16 BACK, BACK, TOG, FWD, PADDLE TURN, FWD, ROCK, ½, PADDLE TURN, CROSS, SIDE 9.00**

12&34& Step R back, step L back, step R tog (&), step L fwd, step R fwd, paddle turn ¼ L (&)

56&7&8& Step R fwd, rock weight back onto L, making ½ turn R step R fwd (&), step L fwd, paddle turn ¼ R (&), step L over R, step R to R (&)

**17-24 CROSS, ROCK, SIDE, CROSS, ROCK, ¼, STEP, 1/4, CROSS, ¾ TURN, STEP, TOG 6.00**

12&34& Cross L over R, rock weight onto R, step L slightly to L side (&), cross R over L, rock weight onto L, making ¼ turn R step R fwd (&)

5&67&8& Step L fwd, paddle ¼ R (&), step L over R, making ¼ turn L step R back, making ½ turn L step L fwd (&), step R fwd, step L tog (&)

**25-32 FWD, BACK, TOG, BACK, SWEEP, BACK, SWEEP, BEHIND, SIDE, CROSS, SWEEP, CROSS, SIDE, BEHIND, SIDE 6.00**

12&34 Step R fwd, rock weight back onto L, step R tog (&), step L back sweeping R around, step R back sweeping L around

5&6&7&8& Step L behind R, step R to R (&), cross L over R, sweep R back to front (&), cross R over L, step L to L (&), step R behind L, step L to L side (&)

**33-40 CROSS, ROCK, SIDE, CROSS, ROCK, ¼, STEP, 1/4, CROSS, ¾ TURN, STEP, TOG 9.00**

12&34& Cross R over L, rock weight onto L, step R slightly to R side (&), cross L over R, rock weight onto R, making ¼ turn L step L fwd (&)

5&67&8& Step R fwd, paddle ¼ L (&), step R over L, making ¼ turn R step L back, making ½ turn R step R fwd (&), step L fwd, step R tog (&)

**41-48 FWD, BACK, TOG, BACK, SWEEP, BACK, SWEEP, BEHIND, SIDE, CROSS, SWEEP, CROSS, SIDE, BEHIND, SIDE 9.00**

12&34 Step L fwd, rock weight back onto R, step L tog (&), step R back sweeping L around, step L back sweeping R around

5&6&7&8& Step R behind L, step L to L (&), cross R over L, sweep L back to front (&), cross L over R, step R to R (&), step L behind R, step R slightly to R side (&)

**48 Beats Repeat dance in new direction**

**Tags – add the following 4 beats at the end of walls 1 (9.00), 3 (3.00) & 4\* (12.00)**

12&34& Big step L dragging R towards L, step R back, replace weight onto L (&), big step R dragging L towards R, step L back, replace weight onto R (&)

**\*On wall 4 tag add an extra 4 hips LRLR (flick L behind R)**