

The Nights

Count: 64/ Tag: 16 (slow counts)

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) June 2021

Music: The Nights by Avicii - Available on Spotify/iTunes

Please feel free to contact me if you need any further information.

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(Dance starts on lyrics)

[S1] Side, Hitch, Side-Behind-Side, Hitch-Side-Behind, 1/4R, Side

1 2 Step R to the side, Hitch L knee up

3&4 Step L to the side, Step R behind R, Step L to the side

5&6 Hitch R knee up, Step R to the side, Step L behind R

7 8 Make a 1/4 turn right stepping forward on R, Step L to the side (3:00)

[S2] Flick Across RL, Coaster Step, Fwd, Tap-Ball 1/4R-Cross Shuffle

&1&2 Flick R heel across L, Step down on R to the side, Flick L heel across R, Step down on L to the side

3&4 Step back on R, Step L next to R, Step forward on R

5 6& Step forward on L, Tap R behind L, Make a 1/4 turn right ball step on R beside L (6:00)

7&8 Cross L over R, Step R beside L, Cross L over R

[S3] 2x Side Rock-Cross Shuffle (traveling forward)

1 2 Travelling forward - Rock R to the side, Recover weight on L

3&4 Cross R over L, Step L to the side, Step R next to L

5 6 Rock L to the side, Recover weight on R

7&8 Cross L over R, Step R beside L, Cross L over R

[S4] 1/4L-1/2L-Side Rock, Cross-1/4R-1/4R, Cross-& (into vaudeville)

1 2 Make a 1/4 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (9:00)

3 4 Rock R to the side, Recover weight on L

5 6 Cross R over L, Make a 1/4 turn right stepping back on L

7 8& Make a 1/4 turn stepping R to the side, Cross L over R, Step R to the side (3:00)

[S5] Heel Switches (traveling backwards), Back Rock, Step-Pivot 1/2R

1&2& Travelling backwards – Touch heel forward on L, Slightly step back on L, Touch heel forward on R, Slightly step back on R

3&4& Touch heel forward on L, Slightly step back on L, Touch heel forward on R, Slightly step back on R

5 6 Rock back on L, Recover weight on R

7 8 Step forward on L, Make a 1/2 turn left recover weight on R (9:00)

[S6] Step, Hitch, Coaster Step, Hitch, Coaster into Fwd Rock w/ Hook

1 2 Step forward on L, Hitch R knee forward

3&4 Step back on R, Step L next to R, Step forward on R

5 6& Hitch L knee forward, Step back on L, Step R next to L

7 8 Rock forward on L, Recover back on R/hook L

[S7] Lock Step Fwd, 1/4R Lock Step Fwd, Fwd Rock, 1/2L, Point

1&2 Step forward on L, Lock R behind L, Step forward on L

3&4 Make a 1/4 turn right stepping forward on R, Lock L behind R, Step forward on R (12:00)

5 6 Rock forward on L, Recover weight on R

7 8 Make a 1/2 turn left stepping forward on L, Point R toe to the side (6:00)

[S8] Lock Step Fwd, 1/4L Lock Step Fwd, Step-Pivot 1/2L, Paddle Turn-Touch

1&2 Step forward on R, Lock L behind R, Step forward on R

3&4 Make a 1/4 turn left stepping forward on L, Lock R behind L, Step forward on L (3:00)

5 6 Step forward on R, Make a 1/2 turn left recover weight on L

7&8 Step forward on R, Make a 1/4 turn left recover weight on L, Touch R next to L (6:00)

16 Slow Counts Tag: End of Wall 1 (tag starts facing 6:00, ends at 12:00) and Wall 3 (tag starts facing 12:00, ends at 6:00)

[S1] Back, Back Rock-1/2R, Back Rock-1/4L, Back Rock, Box 1/4L-Cross

1 2& Step back on R, Rock back on L, Recover weight on R

3 4& Make a 1/2 turn right stepping back on L, Rock back on R, Recover weight on L (12:00)

5 6& Make a 1/4 turn left stepping R to the side, Rock back on L, Recover weight on R (9:00)

7&8& Cross L over R, Make a 1/4 turn left stepping back on R, Step L to the side, Cross R over L (6:00)

[S2] Back, Back Rock-1/2L, Back Rock-1/4R, Back Rock, Walk Around-Jump Together

1 2& Step back on L, Rock back on R, Recover weight on L

3 4& Make a 1/2 turn left stepping back on R, Rock back on L, Recover weight on R (12:00)

5 6& Make a 1/4 turn right stepping to the side, Rock back on R, Recover weight on L (3:00)

7&8 Walk around 3/4 right on R-L-R

& Jump forward stepping on both feet

Ending: The last wall starts facing 12:00. Dance up to count 32& (3:00). Then, make a 1/4 turn left swiftly/ touch L heel forward to the front.

(updated: 30/Jun/21)