

# THE GIRL I LEFT BEHIND

---

Count: 32                      Walls: 4                      Level: Improver  
Choreographer: Antoinette John (Australia)                      June 2018  
Music: Rolling Home by Owen Mac. Album: My Journey (iTunes)

---

Intro: Start on vocals. Restart: 1. Weight on left foot.

## **WEAVE, CROSS, ROCK, SIDE SHUFFLE**

1,2,3,4              Step R across L, step L to side, step R behind L, step L to side  
5,6,7&8              Step R across L, replace on L, step R to right side, step L beside R, step R to right side.

## **PIVOT ½ R, PIVOT ½ R, L ROCKING CHAIR**

1,2,3,4              Step L fwd, turn ½ R (weight on R), step L fwd, turn ½ R (weight on R)  
5,6,7,8              Rock L fwd, recover onto R, rock L back,\* recover onto R. (12.00)

## **SIDE, ROCK, CROSS SHUFFLE, DIAGONAL KICK BALL CROSS X 2**

1,2,3&4              Step L to L, replace on R, step L over R, step R to R side, step L over R  
5&6,7&8              Kick R fwd, step on ball of R, step L over R,  
Kick R fwd, step on ball of R, step L over R. (1.30)

## **JAZZ BOX WITH ⅛ TURN, R ROCKING CHAIR**

1,2,3,4              Step R across L, step L back, turn ⅛ step R to side, step L together.  
5,6,7,8              Rock R fwd, recover onto L, rock R back, recover onto L. (3.00)

## **RESTART:**

Wall 7 facing 6.00: Dance to count 15 \* then touch R next to L and restart the dance. (6.00)

## **ENDING:**

Facing 3.00: Dance to count 10 then L fwd, turn ¼ right (front wall) take weight on R, step L together.

Contact: antoinette.john@gmail.com