

THE FIGHTER

SONG: THE FIGHTER
 ARTIST: KEITH URBAN (with CARRIE UNDERWOOD)
 ALBUM: RIPCORD
 CHOREOGRAPHER: NOEL BRADEY & MICHAEL VERA-LOBOS, JUNE 2016
 ORIGINAL POSITION: Feet Together, Weight on Left foot
 DANCE STARTS: On Lyrics after 32 Count Introduction

BEATS:	STEPS:	FOUR WALL INTERMEDIATE LINE DANCE	Version: 1:00
1-8	½ TURN MONTEREY, SIDE, ROCK, CROSS, SIDE, ½ HINGE, KICK FWD, KICK SIDE		
1,2	Touch R toe to right side, Drag R in to step beside L as you turn 180° right		(6:00)
3&4	Rock/step on L to left side, Replace weight to R, Cross/step L over R		
5,6,7,8	Step on R to right side, Hinge/turn 180° left stepping L to left side, Kick R fwd, Kick R to right side		(12:00)
9-16	BEHIND, ¼, ½, ¼, CROSS, REPLACE, SIDE, CROSS		
&1,2,3	Cross/step R behind L, Turn 90° left to step L fwd, Turn 180° left to step R back, Turn 90° left to step L to left		
4&5,6	Cross/rock R over L, Replace weight to L, Step R to right, Cross/step L over R		
7,8	Stepping on R to right side sway hips R, L		
17-24	¼ TURN ROCK BACK, REPLACE, BESIDE, FWD, FWD, ½ KICK, BACK COASTER, ¼ SIDE		
1,2&3,4	Turn 45° right rocking back onto R, Replace weight to L, Step on R Beside L, Step L fwd, Step R fwd	(1:30)	
5	Keeping weight on R turn 180° left to kick L fwd		(7:30)
6&7	Step L back, Step on ball of R beside L, Step L fwd		
8	Turn 45° left stepping R to right side		(6:00)
25-32	L SAILOR, BEHIND, ¼ FWD, FULL TURN FORWARD, SHUFFLE FWD		
1&2	Cross/step L behind R, Step on ball of R to right side, Replace weight to L		
3,4	Cross/step R behind L, Turn 90° left stepping L fwd		(3:00)
5,6	Turn 180° left stepping R back, Turn 180° left stepping L fwd		(3:00)
7&8	Step R fwd, Step on ball of L beside R, Step R fwd		
33-40	BACK, BACK, ½, ½, ¼, SAMBA, CROSS/STEP		
1,2,3,4	Step L back, Step R back, Turn 180° left stepping L fwd, Turn 180° left stepping R back	(3:00)	
5	Turn 90° left stepping L to left side		(12:00)
6&7,8	Cross/step R over L, Step on ball of L to left side, Replace weight to R, Cross/step L over R		
41-48	HIP SWAY, SIDE SHUFFLE, ½ HINGE HIP SWAY, REPLACE, ½ HINGE, CROSS		
1,2	Stepping R to right side sway hips R, L		
3&4	Step R to right side, Step on ball of L beside R, Step on R to right side		
5,6	Hinge/Turn 180° right stepping L to left side as you sway hips L, R		(6:00)
7&8	Replace weight to L, Hinge turn 180° right stepping R to right side, Cross/step L over R (#)		(12:00)
49-56	SIDE, REPLACE, CROSS, ¼, TOE BACK, REVERSE PIVOT, MAMBO ½ TURN, ¼ SIDE		
1&2	Rock/step on R to right side, Replace weight to L, Cross/step R over L		
3,4,5	Turn 90° right stepping L back, Touch R toe straight back, Reverse pivot 180° right (wt R)		(9:00)
6&7,8	Rock/step fwd onto L, Replace weight to R, Turn 180° left stepping L fwd, Turn 90° left step R to right		(12:00)
57-64	SAILOR, BEHIND, ¼ FWD, FWD, ½ PIVOT FULL TURN FWD		
1&2,3,4	Cross/step L behind R, Step on R to Right, Replace wt to L, Cross/step R behind L, Turn 90° left step L fwd,		
5,6	Step R fwd, Pivot turn 180° left (wt L)		(3:00)
7,8	Turn 180° left stepping R back, Turn 180° left stepping L fwd		(3:00)
	Restart dance in new direction		
Restart:	Wall 3 – Dance to Count 48 (#) and restart from beginning (you will be facing back wall)		

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232

email: strictly@zipworld.com.au

web: http://www.zipworld.com.au/~strictly