

# THAT'S MY KIND of NIGHT

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**SONG & ARTIST:** That's my kind of night by Luke Bryan

**32 count , 2 Wall Improved Beginner Dance , NO tags , NO restarts**

## BEATS

## STEPS

1,2,3,4,

**STEP R FWD, STEP L NEXT TO R, TWIST R & L HEELS TO R, TWIST R & L HEELS BACK TO CENTRE**

STEP R FWD, STEP L NEXT TO R, KEEPING WEIGHT ON TOES OF BOTH FEET, TWIST BOTH HEELS TO R,  
THEN TWIST BOTH HEELS BACK TO L, TO CENTRE POSITION.

5,6,7,8

**TAP L TO L, BRING L NEXT TO R, TAP R TO R, FLICK R HEEL UP BEHIND L KNEE, SLAP R FOOT WITH L HAND**

TAP L TOE OUT TO L SIDE, BRING L BACK NEXT TO R,  
TAP R TOE OUT TO R SIDE, FLICK R FOOT, UP BEHIND L KNEE, SLAP R FOOT WITH L HAND,

1&2,3,4

**SIDE SHUFFLE TO R, BACK L, FWD, R**

SIDE SHUFFLE TO R ON R,L,R, STEP L BACK, RECOVER ON R FOOT FWD

5&6,7,8

**SIDE SHUFFLE L WITH A 1/4 TURN of the BODY TO 1/4 R WALL, shuffle backwards, BACK ON R, FWD L**

SIDE SHUFFLE L TURNING 1/4 TO R, (so shuffle to L, turning body 1/4 to R),  
YOU ARE SHUFFLING BACKWARDS FACING THE 1/4 TURNING R WALL, STEP R  
BACK, RECOVER ON L FWD,

1&2. 3&4

**DOUBLE HIP FWD, DOUBLE HIP FWD**

STEP R FWD, HIP BUMPS R,L,R, STEP L FWD, HIP BUMPS L,R,L

5&6,7,8

**SHUFFLE FWD , PADDLE TURN 1/4 R, WEIGHT ONTO R**

SHUFFLE FWD ON R,L,R, STEP L FWD, PIVOT 1/4 TO R, PLACE WEIGHT ONTO R FOOT

1&2,3,4

**L CROSS SHUFFLE TO R, STEP R TO R, TAP L HEEL ACROSS R**

L CROSS SHUFFLE TO R ON L,R,L ACROSS R FOOT TRAVELLING R  
STEP R TO R, TAP L HEEL IN FRONT OF R TOE

5,6,7,8,

**STEP L TO L, TAP R HEEL ACROSS L, STEP R HIP BUMP R, THEN L**

STEP L FOOT TO L SIDE, TAP R HEEL IN FRONT OF L TOE,  
STEP R TO R, & HIP BUMP R AS YOU STEP R, THEN HIP BUMP TO L  
RESTART Thank you