

That's Entertainment

Count: 88

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) May 2023

Music: That's Entertainment by Valley Of Wolves - Available on Spotify/Apple Music/Deezer

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 48 counts/Dance starts on the main lyrics)

[S1] Step-Pivot 1/4R, Fwd-Stomp-Stomp, L Rocking Chair

1 2 Step forward on R, Make a ¼ turn left recover weight on L (9:00)

3&4 Step forward on R, Step/stomp L in place, Step/stomp R next to L

5 6 7 8 Rock forward on L, Replace weight on R, Rock back on L, Replace weight on R

[S2] 3x Step-Pivot 1/4R, Fwd, Scuff

1 2 Step forward on L, Make a ¼ turn right recover weight on R (12:00)

3 4 Step forward on L, Make a ¼ turn right recover weight on R (3:00)

5 6 Step forward on L, Make a ¼ turn right recover weight on R (6:00)

7 8 Step forward on L, Scuff R forward

[S3] Side, Behind, Side, Cross, 3/4L Turn, Stomp-Together

1 2 3 4 Step R to the side, Step L behind R, Step R to the side, Cross L over R

5 6 Make a ¼ turn left stepping back on R, Make a ½ turn left stepping forward on L (9:00)

7 8 Step/stomp forward on R, Stomp L next to R

[S4] Fwd Anchor-Back, Back Anchor-Together

1 2 3 4 Step forward on R, Anchor step L behind R, Replace on R, Step back on L

5 6 7 8 Step back on R, Anchor step L cross R, Replace on R, Step L together

[S5] Side-Behind-1/4R-1/4R Point, Cross-1/4L-1/4L-Point

1 2 Step R to the side, Step L behind R

3 4 Make a ¼ turn right stepping forward on R, Make a further ¼ turn right point L to the side (3:00)

5 6 Cross L over R, Make a ¼ turn left stepping back on R (12:00)

7 8 Make a ¼ turn left stepping L to the side (9:00), Point R to the side

[S6] Cross-Side-Behind-Point, Behind-Side-Cross Shuffle

1 2 3 4 Cross R over L, Step L to the side, Step R behind L, Point L to the side

5 6 Step L behind R, Step R to the side

7&8 Cross L over R, Step R close to L, Cross L over R

[S7] Step-Touch w/ Clap (Turning 3/4L)

1 2 Step R to the side, Touch L next to R

3 4 Make a ¼ turn left stepping forward on L (6:00), Touch R next to L and clap your hands

5 6 Make a ¼ turn left stepping forward on R (3:00), Touch L next to R and clap your hands

7 8 Make a ¼ turn left stepping forward on L (12:00), Touch R next to L and clap your hands

[S8] Fwd Shuffle, Step-Pivot 1/2R, Shuffle Fwd Step-Pivot 1/4L

1&2 Shuffle forward on R-L-R

3 4 Step forward on L, Make a ½ turn right recover weight on R (12:00)

5&6 Shuffle forward on L-R-L

7 8 Step forward on R, Make a ¼ turn left recover weight on L (3:00)

[S9] Step-Touch w/ Clap (Full Turning L)

1 2 Step forward on R, Touch L next to R

3 4 Make a ½ turn left stepping forward on L (9:00), Touch R next to L and clap your hands

5 6 Make a ¼ turn left stepping forward on R (6:00), Touch L next to R and clap your hands

7 8 Make a ¼ turn left stepping forward on L (3:00), Touch R next to L and clap your hands

[S10] Fwd Shuffle, Step-Pivot 1/2R, Shuffle Fwd Step-Pivot 1/4L (Same as S8)

1&2 Shuffle forward on R-L-R

3 4 Step forward on L, Make a ½ turn right recover weight on R (9:00)

5&6 Shuffle forward on L-R-L

7 8 Step forward on R, Make a ¼ turn left recover weight on L (6:00)

-Bridge on Wall 3 here (repeat S9 and S10 with step change – see below)

[S11] V Step, 2x Step-Pivot 1/2L

1 2 Step R diagonally forward, Step L diagonally forward

3 4 Step R back to the centre, Step L back to the centre

5 6 Step forward on R, Make a ½ turn left recover weight on L (12:00)

7 8 Step forward on R, Make a ½ turn left recover weight on L (6:00)

Bridge on Wall 3 Count 80 (6:00) - repeat Section 9 and Section 10 (with step change)

Step-Pivot 1/2L on S10 count 7 8 (6:00) -continue Section 11

Ending suggestion: The last wall (Wall 4) starts facing 6:00.

Dance up to Section 3 count 3 (12:00)

(updated: 17/May/23)