## Tay Tay Tango

Description: Intermediate: 64 Count: 2 Wall: No Tags or Restarts. Music: ‘Look What You Made Me Do' by Taylor Swift. (Amazon). Choreographer: Shanthie De Mel, Melbourne Australia, February 2024. Begin: 16 count intro. Start on vocals. Styling-Spanish Arms at click, lunge, point.

CROSS. HOLD. FLICK. CROSS. PIVOT. SIDE. HOLD.
Step L across R turning slightly to right. Hold. (12:00)
3-4 Swivelling left on $L$ flick R out. Step R across L clicking fingers.
5-6 Step L forward. Turn 1/2 right on R. (6:00)

CROSS. HOLD. FLICK. CROSS. PIVOT. LUNGE. HOLD
Step R across L turning slightly to left. Hold
5-6 Step R forward. Turn 1/2 left on L.
7-8 Lunge diagonally on R keeping L heel up. Hold. (12:00)

1-2 Step L heel down. Hold.
3-4 Step back R. Hold.
5-6 Step L to left side. Cross R over L.
7-8 Point L to left side. Hold. (12:00)

3-4 Step R forward. Hold.
5-6 Step $L$ forward. Take a big step on $R$ to right side.
7- $8 \quad$ Drag/draw $L$ to $R \&$ touch keeping weight on R. Hold. (12:00)
(33-40) TANGO WALKS BACK x 2. SIDE. CROSS. POINT. HOLD.
1-2 Step L back. Hold.
3-4 Step R back. Hold.
5-6 Step L to left side. Cross R over L.
7- 8 Point L to left side. Hold. (12:00)
(41-48) BACK. HOOK. FORWARD. FLICK. TURN 1/4 LEFT BACK. HOLD. BACK. HOLD.
1-2 Step $L$ back. Hook $R$ across $L$ clicking fingers.
3-4 Step $R$ forward. Hook $L$ behind $R$ clicking fingers.
5-6 Step $L$ back. Hook $R$ across $L$ clicking fingers.
7- 8 Step R forward. Hook $L$ behind $R$ clicking fingers.(12:00)
(49-64) SERPIENTE WITH 1/4 LEFT TURN. STOMP. HOLD. (Turn body with every move)
1-2 Turning 1/4 left step back L. (9:00) Hold.
3-4 Step R back. Hold.
5-6 Cross L over R. Step R to right side.
7- 8 Cross L behind R. Hold.
9-10 Sweep R out behind $L$ for 2 counts.
11-12 Step L to left side. Hold.
13-14 Cross R over L. Turning 1/4 left step $L$ to left side. (6:00)
15-16 Stomp R to right side. Hold. (6:00)
SMILE! ENJOY! HAVE FUN!

