

TANGO FIRE – line dance

32 Count 4 Wall Improver Level

CHOREOGRAPHER: Daniel Chen (Australia)

DATE: April 30, 2019

DEMO VIDEO

Ballroom music: El Choclo by Columbia Ballroom Orchestra
(slowed down to 30BPM) (2 x 8 count Intro)

<https://www.youtube.com/watch?v=uX0Lmwreb8&feature=youtu.be>

Argentine music: Sentimientos by Linetzky & Romeo (5 x 8 count Intro)

<https://www.youtube.com/watch?v=9G3xuwT0qQw&feature=youtu.be>

Start with L foot. (Knees slightly bent whenever together).

S.1 WALK, WALK, TANGO ROCK STEPS (CADENCIA), PICK

- 1-2 Step L forward
- 3-4 Step R forward
- 5-6 Rock L forward with 1/8 turn, recover onto R,
- 7-8& Rock L forward with 1/8 turn [9:00], hold then sharp pick with toe behind L

S.2 STEP SWIVEL (OCHO) x 2 (or Ochos x 4 for slow tempo music) See Note below.**

- 1-2 Step and stretch R foot across L, keeping upper body towards wall
- 3-4 Close L to R foot (slightly bent) with no weight, swivel on R towards corner
- 5-6 Step and stretch L foot across R, keeping upper body towards wall
- 7-8 Close R to L foot (slightly bent) with no weight, swivel on L towards corner

S.3 ROCK TURN, RONDE, GANCHO, STEP WITH ¼ TURN L

- 1-2 Rock R across L with ¼ turn to R [12:00], step L foot back
- 3-4 With L knee bent, trace a semi-circle with R toe around L foot
- 5-6 Step R behind L, flick L foot sharply across R with toe pointing back
- 7-8,& Step L forward with ¼ turn to R dragging R foot, close R foot sharply to L [3:00]

S.4 STEP ½ TURN R, STEP ½ TURN R & POINT, ADORNO

- 1-2 Step L forward, ½ pivot on L and brush R foot [9:00]
- 3-4 Step R forward with ½ turn to R and point L toe to side, hold [3:00]
- 5-6 Pull L toe towards R foot (knee bent) and start to trace circle with toe of L foot
- 7-8 Finish tracing circle with L toe close to R foot.

****NOTE.** For slow tempo Tango music like “Sentimientos”, which is rare, the Ocho will be too slow when danced over two counts. In that case, each Ocho should be danced over two counts, and

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