



# Sweetheart

Song: Sweetheart [3:27]

Artist: Thomas Rhett Album: Life Changes [available on iTunes]

Choreographer: Lisa Boland, Leeton Australia, October 2018

Count: 32 count 4 walls. Starts on strong beat (16 counts in)

Level: Improver

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Count:	Steps:	
1,2,3,4 5,6&7,8&	<b>BUMP, STEP, BUMP STEP, ROCK RECOVER, TOGETHER, ROCK RECOVER</b> Bump R hip fwd, step fwd R, step L together & bump L hip fwd, step L fwd Rock step R to R, recover L, Step R next to L (&), rock step L to L, recover R, Step L next to R (&)	(12:00)
1,2& 3,4& 5,6, 7,8	<b>ROCK CROSS, TOGETHER TURN ROCK RECOVER, AND STEP ¼ TURN, FULL TURN</b> Rock fwd R45 across L, recover, step R next to L (&) ½ turn over R rock step fwd on L, recover R, step L next to R (&)** step fwd 1/8 L on R (straighten up to 3 o'clock), pivot ½ turn left, Full turn fwd, stepping R,L***	(9:00)
1,2& 3,4& 5&6&7&8	<b>STEP DRAG, RECOVER, STEP DRAG, RECOVER, AND PADDLE TURN, PADDLE TURN, PADDLE TURN, STEP</b> Large step R to R, drag L behind R, recover on R (&) Large step L to L, drag R behind L, recover on L (&) Step fwd on R ¼ pivot, step fwd R ¼ pivot, step fwd ¼ pivot, step fwd R	(3:00)
1,2& 3,4& 5&6&7&8	<b>STEP DRAG, RECOVER, STEP DRAG, RECOVER, AND PADDLE TURN, PADDLE TURN, PADDLE TURN, STEP</b> Large step L to L, drag R behind L, recover on L (&) Large step R to R, drag L behind R, recover on R (&) Step fwd on L ¼ pivot, step fwd L ¼ pivot, step fwd L ¼ pivot, step fwd L	(9:00)
32	<b>Walls – 1, 2, 3-tag-restart, 4-restart, 5, 6-bridge-restart, 7, 8</b>	
Restarts:		
**Wall 3	During Wall 3 dance to count (12&) then add 8 count tag and restart dance (9:00)	
<b>TAG</b> 1,2,3,4 5,6,7,8	<b>SHOOP SHOOP RIGHT, SHOOP SHOOP LEFT</b> Step R at R45, step L together, Step R at R45, touch step L next to R Step L at L45, step R together, Step L at L45, touch step R next to L	
***Wall 4	Restart dance at (count 16)	
**Wall 6	Add 16 count Bridge at count (12&), then restart dance (6:00)	
<b>BRIDGE</b> 1,2,3,4 5,6,7,8	<b>STEP TOUCH, STEP TOUCH, FULL TURN RIGHT, STEP TOUCH, STEP TOUCH, FULL TURN LEFT</b> Step R to R, touch L next to R, Step L to L, touch R next to L, full turn to R stepping R,L,R Step L to L, touch R next to L, Step R to R, touch L next to R, full turn to L stepping L,R,L	

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