SUMMERTIME SYMPHONY

WRITTEN BY; DIANA BISHOP
SONG & ARTIST; SUMMERTIME SYMPHONY by JAMIE COLE
2 WALL UPPER BEGINNER DANCE 40 COUNTS
NO TAGS NO RESTARTS

BEATS STEPS

1.2.3.4
R TOE-HEEL TOG- CLAP,
STEP R TOE TO R SIDE, DROP R HEEL TO FLOOR, BRING LEFT NEXT TO R, CLAP
5.6.7.8.
R TOE-HEEL TOG- CLAP,
STEP R TOE TO R SIDE, DROP R HEEL TO FLOOR, BRING LEFT NEXT TO R, CLAP

1.2.3.4
L ROCKING CHAIR
STEP FWD ON L, BACK ON R, BACK ON L, FWD ON R
5.6.7.8.
L TOE-HEEL TOG- CLAP
STEP L TOE TO L SIDE, DROP L HEEL TO FLOOR, BRING LEFT NEXT TO L, CLAP

1.2.3.4
L TOE-HEEL TOG- CLAP
STEP L TOE TO L SIDE, DROP L HEEL TO FLOOR, BRING LEFT NEXT TO L, CLAP
5.6.7.8
R ROCKING CHAIR
STEP FWD ON R, BACK ON L, BACK ON R, FWD ON L

1.2.3.4
½ TURN TO L WITH 2 X PADDLES
STEP R FWD- TURN ¼ TO L, WEIGHT TO L,
STEP R FWD- TURN ¼ TO L, WEIGHT TO L,
5.6.7.8
¼ TURN TO L WITH 1 X PADDLE, TOG- CLAP
STEP R FWD- TURN ¼ TO L, WEIGHT TO L,
BRING R NEXT TO L & CLAP or just hold

1.2.3.4.
2 X R FANS
WEIGHT ON R HEEL, FAN R TOES TO R, BRING R TOES BACK TO L
WEIGHT ON R HEEL, FAN R TOES TO R, BRING R TOES BACK TO L
5.6.7.8.
2 X L FANS
WEIGHT ON L HEEL, FAN L TOES TO L, BRING L TOES BACK TO R FOOT
WEIGHT ON L HEEL, FAN L TOES TO L, BRING L TOES BACK TO R FOOT

START DANCE AGAIN THANKS