

# ***Summer Fun* (Samba) line dance**

32 Count, 4 Wall, Improver Level (Samba) line dance.

Music: Boney M. - Hooray! Hooray! It's A Holi-Holiday (Remix 88)

Music Video: <https://www.youtube.com/watch?v=VEuQ3SiVZJ0>

Amazon:

[https://amazon.com/music/player/albums/B073J6YLCS?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=dm\\_sh\\_fxPCacQKezi90BxKVUBGPqJ7X](https://amazon.com/music/player/albums/B073J6YLCS?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=dm_sh_fxPCacQKezi90BxKVUBGPqJ7X)

Demo Video: <https://youtu.be/OUmMyMTcdMU>

Choreographer: Daniel Chen (AUS), November, 2022.

**START.** Skip the instrumental beats (32 Count)

## **INTRO - 32 Counts**

### **SIDE STEPS x4 TO LEFT, SIDE STEPS x4 TO RIGHT**

- 1-4 Step L to side, step R next to L, Step L to side, Tap R next to L.
- 5-8 Step R to side, step L next to R, Step R to side, Step L next to R.

### **SIDE STEPS x4 TO RIGHT, SIDE STEPS x4 TO LEFT**

- 1-4 Step R to side, step L next to R, Step R to side, Tap L next to R.
- 5-8 Step L to side, step R next to L, step L to side, Step R next to L.

### **CUCARACHAS\* L & R, HIP SWAYS X4**

- 1a2 Step L to side, Step R in place, Step L next to R
- 3a4 Step R to side, Step L in place, Step R next to L
- 5-8 On-the-spot hip sways x4

### **CUCARACHAS\* L & R, HIP SWAYS X4 (Repeat above)**

- 1a2 Step L to side, Step R in place, Step L next to R
- 3a4 Step R to side, Step L in place, Step R next to L
- 5-8 On-the-spot hip sways x4

**TAG - 8 Counts** (after every 2 Walls, when facing Front or Back)

### **CUCARACHAS\* L & R, HIP SWAYS X4**

- 1a2 Step L to side, Step R in place, Step L next to R
- 3a4 Step R to side, Step L in place, Step R next to L
- 5-8 On-the-spot hip sways x4

## **MAIN DANCE**

### **S1. SAMBA WHISKS L & R, SAMBA WALKS\*\***

- 1a2 Step L to side, step R behind L, step L in place

- 3a4 Step R to side, step L behind R, step R in place.
- 5a6 Step L forward, step R slightly back, Step L in place.
- 7a8 Step R forward, step L slightly back, Step R in place.

**S2. CORTA JACA, 1/2 TURN, 2 STEPS IN PLACE**

- a1a2 L heel forward with no weight, step R in place, L toe back with no weight, step R in place
- a3a4 L heel forward with no weight, step R in place, L toe back with no weight, step R in place
- 5-6 Step L forward and turn 1/2, step R in place [6:00]
- 7-8 Small steps L then R,

**S3. BOTAFOGOS L,R,L,R**

- 1a2 Cross R over L, Rock L to L side, Recover weight to R.
- 3a4 Cross L over R, Rock R to R side, Recover weight to L.
- 5a6 (Repeat 1a2 above).
- 7a8 (Repeat 3a4 above).

**S4. CIRCULAR VOLTAS x4, JAZZ BOX WITH TAP FINISH**

- 1a2 Step L across R, Step R to side, Step L across R
- a3a4 Step R to side, Step L across R, step R to side, step L across L  
(Make a total of 3/4 turn [9:00] after these 4 voltas.)
- 5-8 Step R across L, recover on L, step R to side, tap L next to R.

**ENDING.** Dance finishes after 8 Walls. Pose at the end of the last Tag.

\* These are Samba Cucarachas, danced with Samba timing and bent standing legs.

\*\* Also known as Promenade Samba Walks

Have fun!