

# STICKS AND STONES

<b>Count:</b> 64	<b>Wall:</b> 4	<b>Level:</b> Easy Intermediate
<b>Choreographer:</b> Nancy White - Bateman's Bay - Jan 2016		
<b>Music:</b> Sticks and Stones by Donna Fargo - <b>Album:</b> Country Sounds Country Boy		

*Dance begins on vocals*

*Beats*            *Steps*

**1-8**            **Heel Strut x 4**

1,2,3,4        Step R heel forward, Drop toe, Step L heel forward, Drop toe  
5,6,7,8        Step R heel forward, Drop toe, Step L heel forward, Drop toe

**9-16**         **Side Rock Cross, Hold, Side Rock Cross, Hold**

1,2,3,4        Step R to R side, Recover to L, Cross R over L, Hold  
5,6,7,8        Step L to L side, Recover to R, Cross L over R, Hold

**17-24**        **Vine R, Touch, Vine ¼ Turn L, Hold**

1,2,3,4        Step R to R side, Step L behind R, Step R to R side, Touch L beside R  
5,6,7,8        Step L to L side, Step R behind L, Turning ¼ L Step L forward, Hold

**25-32**        **Mambo Forward, Hold, L Coaster Step, Hold**

1,2,3,4        Rock forward on R, Recover back on L, Step back on R, Hold,  
5,6,7,8        Step back on L, Step R beside L, Step forward on L, Hold

**33-40 \*\***      **R Charleston, L Charleston**

1,2,3,4        Touch R toe forward, Hold, Step R back, Hold,  
5,6,7,8        Touch L toe back, Hold, Step L forward, Hold,

**41-48**        **R Back Lock Back, Hold, L Coaster Step, Hold**

1,2,3,4        Step back on R, Cross L back over R, Step back on R, Hold  
5,6,7,8        Step back on L, Step R beside L, Step forward on L, Hold

**49-56**        **Slow Walk Turning ½ L (R – L – R – L )**

1,2,3,4        Turn 1/8 L step R to R diagonal, Hold, Turn 1/8 L step L to L side, Hold  
5,6,7,8        Turn 1/8 L step R to R diagonal, Hold, Turn 1/8 L step L to L side, Hold

**57-64**        **Slow Jazz Box**

1,2,3,4        Cross R over L, Hold, Step back on L, Hold  
5,6,7,8        Step R to R side, Hold, Step L forward, Hold

**Tag:**            At the end of Walls 1, 2, 3 & 4  
Step forward on R, Hold, Pivot ½ L stepping forward on L, Hold

**Wall 6:**        **Starts at count 33 \*\* (R Charleston), and is the last wall.**

**Finish:**        **Slow Jazz Box ¼ R: R Cross – L Back – ¼ R Turn – L Together (12.00)**

Enjoy my first effort at choreography!

(Amended 15/1/16 Thank you Helen)

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