

Stay The Night

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) November 2022

Music: Stay The Night by Sigala & Talia Mar - Available on Spotify/Apple Music/Deezer

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 32 counts)

[S1] Monterey 1/4R Turn, Cross-Side Rock, Cross, Syncopated Monterey 1/2L Turn

- 1 2 3 Point R to the side, Make a ¼ turn right bring R foot next to L, Point L to the side (3:00)
4&5 Cross L over R, Rock R to the side, Replace weight on L
6 Cross R over L
7& Point L to the side, Make a ½ turn left bring L foot next to R (9:00)
8& Point R to the side, Bring R foot next to L

[S2] Box 1/4L with Touch, Ball-Step-Pivot 1/2R-1/2R-Touch

- 1 2 Cross L over R, Make a ¼ turn left stepping back on R (6:00)
3 4& Step L to the side, Touch R next to L, Ball step R in place
5 6 Step forward on L, Make a ½ turn right recover weight on R (12:00)
7 8 Make a ½ turn right stepping back on L, Touch R next to L (6:00)

Restart here on Wall 1 (6:00)

[S3] Ball-Fwd Rock, Back, Heel Grind 1/4R Turn into Side Rock, Coaster Step

- &1 2 Ball step R in place, Rock forward on L, Replace weight on R
3 4 Step back on L, Grind R heel making a ¼ turn right (9:00)
5 6 Rock L to the side, Replace weight on R
7&8 Step back on L, Step R next to L, Step forward on L

[S4] Step-Pivot 1/2L-1/2L-Together, 2x Out-Out-In-In 1/4R Turn

- 1 2 Step forward on R, Make a ½ turn left recover weight on L (3:00)
3 4 Make a ½ turn left stepping back on R, Step L next to R (9:00)
&5&6 Making a 1/8 turn right – Step R out to the side, Step L out to the side, Bring R foot back to the centre, Bring L foot next to R (10:30)
&7&8 Making a 1/8 turn right – Step R out to the side, Step L out to the side, Bring R foot back to the centre, Bring L foot next to R (12:00)

Restart here on Wall 4 (6:00)

[S5] Step, Lock, Step-Lock-Step-Lock-Step, Side Rock-Cross, 1/4L-

- 1 2 Step forward on R, Lock/step L behind R
3&4& Step forward on R, Lock/step L behind R Step forward on R, Lock/step L behind R
5 6& Step forward on R, Rock L to the side, Replace weight on R
7 8 Cross L over R, Make a ¼ turn left stepping back on R (9:00)

[S6] -Side, Cross, Side-Cross-Side-Cross, Side Rock-Together, Side-Together-1/4R

- 1 2 Step L to the side, Cross R over L
3&4& Step L to the side, Cross R over L, Step L to the side, Cross R over L
5 6& Rock L to the side, Replace weight on R, Step L next to R
7&8 Step R to the side, Step L next to R, Make a ¼ turn right stepping forward on R (12:00)

[S7] Side Rock, Reverse Side Roll-Ball, Side Rock, Reverse Side Roll-Ball

- 1 2 Rock L to the side, Replace weight on R (prep for hinge L)
3 4& Make a ½ turn left stepping L to the side, Make a ½ turn left stepping R to the side, Ball step L next to R (12:00)
5 6 Rock R to the side, Replace weight on L (prep for hinge R)
7 8& Make a ½ turn right stepping R to the side, Make a ½ turn right stepping L to the side, Ball

step R next to L (12:00)

[S8] 1/4L-1/4L Hitch, Side, Tap, Rolling Vine L into Side Rock-Together

- 1 2 Make a ¼ turn left stepping forward on L, Making a further ¼ turn left on ball of L foot/ hitch
R knee & hip (6:00)
- 3 4 Step R to the side, Tap L toe behind R
- 5 6 Make a ¼ turn left stepping forward on L, Make a ½ turn stepping back on R (9:00)
- 7 8& Make a ¼ turn left stepping (rock) L to the side, Replace weight on R, Step L together

Restart on Wall 1 count 16 (6:00) and on Wall 4 count 32 (12:00)

Ending suggestion: The last wall starts facing 6:00. Dance up to count 16 (12:00). Then,
Ball step R in place (&), Step forward on L (1)

(updated: 23/Nov/22)