

STAY THE NIGHT;

WRITTEN BY; DIANA BISHOP

SONG & ARTIST; STAY THE NIGHT by JAMES BLUNT

OR USE TOBY KEITHS song TRAILER HOOD slower & its COUNTRY if you don't care for JAMES BLUNT

2 WALL BEGINNERS DANCE;

BEATS STEPS

1.2.3.4.5.6.7.8

R TOE HEEL ACROSS L, L TOE HEEL BACK BEHIND R, TURN $\frac{1}{4}$ TO R, R TOE HEEL FWD, L TOE HEEL
NEXT TO R

1.2.3.4.5.6.7.8

MOVING TO L TWIST HEELS, TOES, HEELS & HOLD

1.2.3.4.5.6.7.8

R TOE HEEL ACROSS L, L TOE HEEL BACK BEHIND R, TURN $\frac{1}{4}$ TO R, R TOE HEEL FWD, L TOE HEEL
NEXT TO R

1.2.3.4.5.6.7.8

MOVING TO L TWIST HEELS, TOES, HEELS & HOLD

1.2.3.4.5.6.7.8

R TOE HEEL ACROSS L, L TOE HEEL BACK BEHIND R, TURN $\frac{1}{4}$ TO R, R TOE HEEL FWD, L TOE HEEL
NEXT TO R

1.2.3.4.5.6.7.8

STEP R FWD LOCK L BEHIND R, STEP R FWD & HOLD, STEP L FWD, TURN $\frac{1}{2}$ TO R, KEEP R IN PLACE STEP
L FWD & HOLD

1.2.3.4.5.6.7.8

STEP R FWD LOCK L BEHIND R, STEP R FWD & HOLD, STEP L FWD, TURN $\frac{1}{4}$ TO R, KEEP R IN PLACE
STEP L OVER R & HOLD

1.2.3.4.5.6.7.8

ROCK TO R ONTO R, PUSH WEIGHT ONTO L, CROSS R OVER L & HOLD
ROCK TO L ONTO L, PUSH WEIGHT ONTO R, CROSS L OVER R & HOLD

1.2.3.4.

TAP R TOE FWD, STEP R BACK, TAP L TOE BACK, STEP L FWD (CHARLSTEN STEP)

1.2.3.4.5.6.7.8.

STEP R FWD, LOCK L BEHIND R, STEP R FWD & HOLD
STEP L FWD, LOCK R BEHIND L, STEP L FWD & HOLD

76 BEATS

REPEAT THE DANCE FROM BEGINNING