

Stay Mine

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) July 2022

Music: Stay Mine by Timmy Trumpet x Afrojack - Stay Mine - Available on Spotify/ Apple Music

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(6 counts intro/3 seconds into the track, slightly before lyrics)

[S1] -Fwd (Recover), Kick-Back, Back, Cross, Back, Cross, 1/4L, 1/2L-

1 2& Step forward on R, Kick forward on L, Step slightly back on L

3 4 5 6 Step back on R, Cross L over R, Step back on R, Cross L over R

7 8 Making a 1/4 turn left stepping back on R, Making a 1/4 turn left stepping forward on L
(3:00)-

[S2] -Step-Pivot 1/4L, Cross, Hold, Ball-Cross, 1/4R, Back Rock

1 2 -Step forward on R, Making a 1/4 turn left recover weight on L (12:00)

3 4& Cross R over L, Hold, Ball step L to the side

5 6 Cross R over L, Make a 1/4 turn right stepping back on L (3:00)

7 8 Rock back on R, Replace weight on L

[S3] Step-Lock-Step, Step-Pivot 1/2R-Full Turn, Fwd-Side Rock Turn 1/4L

1&2 Step forward on R, Lock/step L behind R, Step forward on R

3 4 Step forward on L, Making a 1/2 turn right recover weight on R (9:00)

5 6 Making a 1/2 turn right stepping back on L, Making a 1/2 turn right stepping forward on R
(9:00)

7&8 Step forward on L, Making a 1/4 turn left rock R to the side, Replace weight on L (6:00)

[S4] Fwd, Point, Cross, Point, Back, Kick-Kick 1/4L, Back (Rock)-

1 2 3 4 Step forward on R, Point L to the side, Cross L over R, Point R to the side

5 6 7 Step back on R, Kick forward on L, Kick L to the side (start turning 1/4L)

8 Make a 1/4 turn left on ball of right stepping back on L (3:00) – recover R forward to begin
the next wall

The last Wall starts facing 6:00. Dance up to count 29 (12:00), then

2 kicks forward on the spot, Back Rock on L, Recover on R, Step forward on L

(updated: 5/July/22)