

## Stargazing

Count: 64

Wall: 4

Level: High Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) October 2024

Music: "Stargazing" by Myles Smith - Available on Spotify/YouTube Music/Deezer/Apple Music

Please feel free to contact me if you need any further information.

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(Intro: 16 counts)

### **[S1] Side Shuffle, Cross Rock, 1/4L, Step-Pivot 1/2L, Step-Pivot 3/4L-**

- 1&2 Side shuffle to the right on R-L-R
- 3 4 Rock/cross L over R, Replace weight on R
- 5 Make a ¼ turn left stepping forward on L (9:00)
- 6 7 Step forward on R, Make a ½ turn left recover weight on L (3:00)
- 8 1 Step forward on R, Make a ¾ turn left recover weight on L (6:00)-

### **[S2] -Point, 1/4R-1/4R Point, 1/4L-Full Turn Fwd w/ Sweep 1/4L**

- 2 -Point R to the side
- 3 4 Make a ¼ turn right stepping forward on R, Make a ¼ turn right on ball of R foot pointing L to the side (12:00)
- 5 6 Make a ¼ turn left stepping forward on L (9:00), Make a ½ turn right stepping back on R (3:00)
- 7 8 Make a ¼ turn left stepping forward on L, Make a further ¼ turn left on L ball sweeping R around (6:00)

### **[S3] Cross, 1/8R, Back Rock, Kick-Ball-Change, Step-Pivot 1/2L**

- 1 2 Cross R over L, Make a ⅛ turn right stepping back on L (7:30)
- 3 4 Rock back on R, Replace weight on L
- 5&6 Kick forward on R, Ball step R in place, Step forward on L
- 7 8 Step forward on R, Make a ½ turn left recover weight on L (1:30)

### **[S4] Kick-Ball-Step, 2x Heel Swivel R, Back, 1/8R**

- 1&2 Kick forward on R, Ball step R in place, Step forward on L
- 3 4 Twist both heels to the left, Replace both heels to the centre
- 5 6 Twist both heels to the left, Replace both heels to the centre weight ends on R
- 7 8 Step L behind R, Make a ⅛ turn right stepping R to the side (3:00)

### **[S5] Step-Pivot 1/4R-Cross, Side Roll R, Cross Shuffle**

- 1 2 3 Step forward on L, Make a ¼ turn right recover weight on R (6:00), Cross L over R
- 4 5 6 Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L, Make a ¼ turn right stepping R to the side (6:00)
- 7&8 Cross L over R, Step R close to L, Cross L over R

### **[S6] Point Side-Touch, Point Front-Touch, Back Rock, Step-Pivot 1/2L**

- 1 2 Point R to the side, Touch R next to L
- 3 4 Point R forward, Touch R next to the L
- 5 6 Rock back on R, Replace weight on L
- 7 8 Step forward on R, Make a ½ turn left recover weight on L (12:00)

### **[S7] Side, Together, Fwd-Chase Turn 1/2R, Side, Together, Fwd-Chase Turn 1/2L**

- 1 2 3 Step R to the side, Step L together, Step forward on R
- &4 Step forward on L, Make a swift ½ turn right recover weight on R (6:00)
- 5 6 7 Step L to the side, Step R together, Step forward on L
- &8 Step forward on R, Make a swift ½ turn left recover weight on L (12:00)

### **[S8] Modified Rumba Back, Side Rock Turn 1/4L**

- 1 2 3 Step R to the side, Step L next to R, Step back on R
- 4 5 6 Step L to the side, Step R next to L, Step forward on L

7 8 Rock R to the side, Make a  $\frac{1}{4}$  turn left recover weight on L (9:00)

**4 Counts Tag at the end of Wall 2 (6:00) – Side Rock, Cross, Back**

1 2 Rock R to the side, Replace weight on L

3 4 Cross R over L, Step back on L

Ending suggestion: The last wall starts facing 9:00. Dance up to count 7 (12:00)

Step forward on R (8).

(updated: 15/Oct/24)