

# Soul Feeling

**Count:** 64      **Wall:** 2      **Level:** Intermediate  
**Choreographer:** Mark Simpkin, Kelvin Dale, Veronica Hunt  
**Music:** Soul Feeling by Blake O'Connor 3.07mins BPM 132  
Weight on L Starts after 32 counts on lyrics

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**2 restarts**

**# wall 3 facing 12.00 dance to count 16 and restart.**

**## wall 6 dance to count 30 then Turn 1/4 R stepping L to L side, Touch R beside L, and restart 6.00**

**Ending wall 8 dance the first 5 counts and stomp R to R side for count 6 facing 12.00**

**Walk Forward R L, R Out, L Out, Hold, R Kick ball cross, Side shuffle R**

1 2            Walk forward R L  
& 3 4        Step R out to R side, Step L out to L side (keeping weight on L, Hold  
5&6        R Kick ball cross  
7&8        Step R to R side, Step L beside L, Step R to R side (side shuffle)

**Rock L back, Recover R, 1/4 L, 1/2 L, 1/4 L Side shuffle, Rock R back, Recover L #**

1 2            Rock L back, Recover R  
3 4            Turn 1/4 L stepping L forward, Turn 1/2 L stepping R back  
5&6        Turn 1/4 L stepping L to L side, Step R beside L, Step L to L side ( 1/4 L side shuffle)  
7 8            Rock step R back, Recover L #

**Monterey 1/2 R, Point L, Flick L, 1/4 L Shuffle, Forward R, 1/4 L Pivot**

1 2            Point R to R side, 1/2 R stepping R beside L (Monterey turn ) (6.00)  
3 4            Point L to L side, Flick L foot behind R knee  
5&6        Step L to L side, Step R beside L, Turn 1/4 L forward (1/4 L side shuffle) (3.00)  
7 8            Step R forward, 1/4 L pivot (12.00)

**Cross R Toe strut, L Side strut, 1/4 R Sailor, ## 1/2 R Shuffle**

1 2 3 4        Cross R over L into a toe strut, Step L to L side into a toe strut  
5&6        Step R behind L, Turn 1/4 R, stepping L beside R, Step R forward (turning sailor step) (3.00)  
7&8        Turn 1/4 R stepping L to L side, Step R beside L, ## Turn 1/4 R stepping L back ( 1/2 shuffle) (9.00)

**Touch Unwind 1/2 R, Forward L, 1/2 R Pivot, L Dorothy lock, R Shuffle forward**

1 2            Step R toe back, Unwind 1/2 R weight on R (3.00)  
3 4            Step L forward, 1/2 R Pivot (9.00)  
5 6&        Step L forward on L diagonal, Lock R behind L, Step L forward (9.00)  
7&8        Step R forward on R diagonal, Step L beside R, Step R forward (running shuffle)

**Turn 1/4 R Sway rock, Behind side cross, Side rock, Behind side cross**

1 2            Turn 1/4 R sway rock L to L side, Recover R  
3&4        Cross L behind R, Step R to R side, Cross L over R  
5 6        Rock R to R side, Recover L  
7&8        Cross R behind L, Step L to L side, Cross R over L

**L Side, Recover 1/4 R, 1/2 R Side shuffle, Rock R Back, Recover L, Turn 1/2 L, Turn 1/4 L stepping L to L side**

1 2            Step L to L side, Recover 1/4 R (3.00)  
3&4        Turn 1/4 R stepping L to L side, Step R beside L, Turn 1/4 R stepping L back (turning shuffle) (9.00)  
5 6        Rock R back, Recover L  
7 8            Turn 1/2 L stepping R back, Turn 1/4 L stepping L to L side (12.00)

**Shuffle forward R, Forward 1/2 Pivot, Rock Forward Recover, Coaster**

1&2        Step R forward, Step L beside R, Step R forward (shuffle)  
3&4        Step L forward, 1/2 R pivot (6.00)  
5 6        Rock L forward, Recover R back  
7&8        Step L back, Step R beside L, Step L forward (coaster step)

Mark Simpkin – Southern Cross Line Dancers – [www.southerncrosslinedance.com](http://www.southerncrosslinedance.com)

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