

SOMEWHERE TONIGHT

2 Wall, 64 Beat, Improver Line Dance

Music: Somewhere Tonight By Highway 101

Choreographer: Margaret Warren, Launceston, Tas. August. 2018

32 Beat Intro, Start on Vocals

Vine R, Touch, Vine L Touch

- 1-4 Step R to side, step L behind R, step R to side, touch L beside R
5-8 Step L to side, step R behind L, step L to side, touch R beside L
(Can change to rolling vines if preferred)

R lock to 45dg. L Lock to 45dg.

- 1-4 Step fwd on R to 45dg. lock L behind R, step fwd on R, scuff L
5-8 Step fwd on L to 45dg. lock R behind L, step fwd on L, scuff R

Side, Tog, Back, Hold, x2

- 1-4 Step to side on R, step L beside R, step back on R, hold
5-8 Step to side on L, step R beside L, step back on L, hold

Side Toe Strut, Behind, Replace, x2

- 1-4 Touch R toes to side, drop heel, step L behind R, replace on R
5-8** Touch L toes to side, drop heel, step R behind L, replace on L

R Scissor Step, Hold, Side, Behind, ¼ Turn, Hold

- 1-4 Step R to side, replace on L, cross R over L, hold
5-8 Step L to side, step R behind L, turn ¼ L & step fwd on L, hold

Pivot ¼ Turn L, R Across, Hold, L Scissor Step, Hold

- 1-4 Step fwd on R, pivot ¼ L (weight on L) cross R over L, hold
5-8 Step L to side, replace on R, cross L over R, hold

R Side Mambo, Hold, L Side Mambo, Hold

- 1-4 Rock step R to side, replace on L, step R beside L, hold
5-8 Rock step L to side, replace on R, step L beside R, hold

Slow Charleston

- 1-4 Touch R foot fwd, hold, step R foot back, hold
5-8 Touch L foot back, hold, step L foot fwd, hold

There is a 4 beat tag at end of wall 2 and 5 (both facing front)

Step R to side, touch L beside R, step L to side, touch R beside L

There is a restart on wall 4 after 32 beats** (facing the back)

Ending: on 7th wall facing back,

Dance 12 beats (R lock) then step fwd on L, pivot ½ R & step tog.