

Somewhere In My Broken Heart

Choreographed by: Jo Hough. Tatiara Line Dance. Keith South Australia
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Song: Somewhere in my broken heart by Billy Dean.	The best of Billy Dean album. Available on iTunes and Amazon.
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No tags/restarts – ONE PAUSE **	Track length 3:21 BPM 72
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Dance starts: 16 counts in at about 13 seconds on “you made “.

Count: 32 Walls 2 Level Intermediate Date August 2019. Version 1.1

Beat	STEP HOOK. SHUFFLE. ACROSS SIDE BEHIND SWEEP. BEHIND SIDE CROSS ROCK 1/4 TURN. (3 o'clock)	
1 2&3 4&5 6&7 8&	Step back on L hook R under L knee. Shuffle forward stepping RLR. Step L across in front of R (4). Step R to R (&). Step L behind R sweeping R from front to back (5). Step R behind L (6). Step L to L (&). Rock step R across L. Take weight back onto L. 1/4 turn R step R	3
	ROCK RECOVER.STEP TOGETHER.PIVOT.STEP.FULL TURN.BACK ROCK.(9 o'clock)	
1-2& 3-4 5 6&7 8&	Rock step L forward. Recover weight R. Step L next to R. Step forward R. ½ pivot L take weight L. Step forward R (5). Complete a full turn R: Step forward on L turn ½ R (6). Step ¼ R on R (&). Step ¼ L to L.(7) Back rock on R take weight to L.	9
	SIDE BEHIND 1/4 STEP HITCH. WALK BACK BACK BACK.SWEEP. COASTER. (12 o'clock)	
1-2&3 4&5 6 7&8	Step R to R (1). Step L behind (2). ¼ turn step R (&) Step forward L hitch R (3) Walk back R L R. Sweep step back on L. Right coaster stepping RLR	12
	SIDE BEHIND ¼.SIDE BEHIND ¼. PIVOT TURN. FULL TURN.(6 o'clock)	
1-2& 3-4& 5-6 7&8&	Step L to L. Step R behind L.¼ turn L step L.(9) Step R to R. Step L behind R. Step R ¼.(12) Step L forward, ½ pivot R, (5)take weight to R (6) Full turn L on the spot stepping LRLR.	9 12 6

REPEAT DANCE IN NEW DIRECTION.

**At the end of wall 5 facing the 6 o'clock wall the music slows briefly – take a one beat pause before stepping back on L to restart the dance. Thanks to Michelle for feedback and sheet scrutiny.

