

## Something On My Mind

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) April 2024

Music: "Something On My Mind" by Purple Disco Machine, Duke Dumont, Nothing But Thieves-  
Available on Spotify/YouTube Music/Deezer/Apple Music

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 32 counts)

### **[S1] R Broncho, 1/4R-Fwd-1/2R-1/2R-**

1 2 3 4 Touch R toe to the side, Lift R knee across body, Touch R toe to the side, Lift R knee across body

5 6 7 8 Make a ¼ turn right stepping forward on R (3:00), Step forward on L, Make a ½ turn right recover weight on R (9:00), Make a ½ turn right stepping back on L (3:00)-

### **[S2] -1/4R into L Broncho, Side Rock, Sailor 1/2L-Cross**

1 -Make a ¼ turn right stepping R to the side (6:00)

2 3 4 Lift L knee across body, Touch L toe to the side, Lift L knee across body

5 6 Rock L to the side, Replace weight on R -prep for hinge L turn

7&8 Make a ¼ turn left stepping L behind R, Make a ¼ turn left stepping R beside L (12:00), Cross L over R

### **[S3] 1/4L Shuffle Back, 1/2L Shuffle Fwd, 1/4L-Touch, Kick-Ball-Cross-&-**

1&2 Making a ¼ turn left shuffle back on R-L-R (9:00)

3&4 Making a ½ turn left shuffle forward on L-R-L (3:00)

5 6 Make a ¼ turn left stepping R to the side (12:00), Touch L toe next to R

7&8& Kick diagonally forward on L, Ball step L in place, Cross R over L, Step L beside R-

### **[S4] -Cross, 1/4R, Back Mambo, Step-Pivot 1/2R, Shuffle Fwd**

1 2 -Cross R over L, Make a ¼ turn right stepping back on L (3:00)

3&4 Rock back on R, Replace weight on L, Step forward on R

5 6 Step forward on L, Make a ½ turn right recover weight on R (9:00)

7&8 Shuffle forward on L-R-L

- Restart here on Wall 5 (9:00)

### **[S5] Fwd Rock, Back-Heel Fan, Shuffle Back, Back-Heel Fan**

1 2 Rock forward on R, Replace weight on L

3&4 Step back on R body facing 10:30, Fan both heels out, Heels back in-weight ends on R

5&6 Shuffle back on L-R-L (9:00)

7&8 Step back on R body facing 10:30, Fan both heels out, Heels back in-weight ends on R

### **[S6] Back-Heel Fan, Back Rock, Roll R into Shuffle Fwd**

1&2 Step back on L body facing 7:30, Fan both heels out, Both heels back in-weight ends on L

3 4 Rock back on R (9:00), Replace weight on L

5 6 Step forward on R, Make a ½ turn right stepping back on L (3:00)

7&8 Make a ½ turn right shuffle forward on R-L-R (9:00)

### **[S7] Side, Behind, Triple 1 ½L, Step-Pivot 1/2L, Shuffle Fwd**

1 2 Step L to the side, Step R behind L

3&4 -Triple 1½L turn- Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R, Make a ⅜ turn left stepping forward on L (7:30)

5 6 Step forward on R, Make a ½ turn left recover weight on L (1:30)

7&8 Shuffle forward on R-L-R

### **[S8] Roll R, Fwd, Fwd Rock, 1/8R Side, Hold, Behind-Side-Cross**

1 2 Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R (1:30)

3 4& Step forward on L, Rock forward on R, Replace weight on L

5 6 Make a  $\frac{1}{8}$  turn left stepping R to the side (3:00), Hold  
7&8 Step L behind R, Step R to the side, Cross L over R

**Restart on Wall 5 count 32 (9:00)**

Ending suggestion: The last wall starts facing 12:00. Dance up to count 32 (9:00). Make a swift  $\frac{1}{4}$  turn right stepping L to the side (12:00)

(updated: 3/Apr/24)