

Someone To Love

Count: 40

Wall: 4

Level: Easy Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) October 2020

Music: Someone To Love by Eva Eastwood

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(8 count intro/Dance starts on lyrics)

[S1] 2x Toe Strut Out-Out-Coaster Step

1&2& Step R toe outwards, Drop R heel, Step L toe outwards, Drop L heel

3&4 Step back on R, Step L next to R, Step forward on R

5&6& Step L toe outwards, Drop L heel, Step R toe outwards, Drop R heel

7&8 Step back on L, Step R next to L, Step forward on L (12:00)

[S2] 2x Step-Touch (Fwd-Back), Shuffle Back Diagonal-Touch, 2x Step-Touch (Back-Fwd), 1/4L Shuffle Fwd

1&2& Step diagonally forward on R, Touch L next to R, Step diagonally back on L, Touch R next to L

3&4& Step diagonally back on R, Close L next to R, Step diagonal back on R, Touch L next to R

5&6& Step diagonally back on L, Touch R next to L, Step diagonally forward on R, Touch L next to R

7&8 Make a ¼ turn left shuffle forward L-R-L** (9:00)

[S3] 2x Dip-Point, Step-Pivot, Step-Paddle

1 2 Step R to the side and dip on both knees, Recover from dip and point L to L diagonal

3 4 Step L to the side and dip on both knees, Recover from dip and point R to R diagonal

5 6 Step forward on R, Make a ½ turn left recover weight on L (3:00)

7 8 Step forward on R, Make a ¼ turn left recover weight on L (12:00)

[S4] Fwd Rock-&-1/4R, Fwd Rock-&-1/2L, 2x Step-Paddle

1&2 Rock forward on R, Recover weight on L, Make a ¼ turn right stepping forward on R (3:00)

3&4 Rock forward on L, Recover weight on R, Make a ½ turn left stepping forward on L (9:00)

5 6 Step forward on R, Make a ¼ turn left recover weight on L (6:00)

7 8 Step forward on R, Make a ¼ turn left recover weight on L (3:00)

[S5] Charleston Step, 1/2R Circle Walk

1 2 Touch forward on R toe, Swing R foot around and step back on R

3 4 Touch back on L toe, Swing L around and step forward on L

5 6 7 8 Walk around in a semi-circle to the right in 4 steps, starting on R foot and finishing on L foot forward (9:00)

Restart on Wall 3 count 16 (3:00) and Wall 6 count 16** (6:00)**

The last wall starts 3:00 o'clock - dance up to Section 2/ count 16 (12:00).

(updated: 7/Oct/20)