

# Sober Saturday Night



**Choreographer: Maddison Glover (AUS) May 2018**

**Music: "Sober Saturday Night" (3.15)**

**Artist: Chris Young (ft. Vince Gill) Album: I'm Comin' Over**

**Description: 32 Count, 2 Wall, Intermediate Line Dance**

*Dance begins after count 16*

*Youtube video: <https://www.youtube.com/watch?v=n9SjZItAvFc>*

- Side, 1/8 Back, Back, 1/4 Fwd, Step Forward, Pivot 1/2, 2x Walks Fwd, Rock/Recover, Back, 1/8 Side**  
1,2& Step R to R side, turn 1/8 L stepping back on L (10:30), step back on R (10:30)  
3,4& Turn 1/4 L stepping fwd on L (7:30), step fwd on R (7:30), pivot 1/2 turn over L (1:30)  
5,6,7& Walk fwd R, walk fwd L, rock fwd on R, recover weight back onto L (1:30)  
8& Step back on R, turn 1/8 L stepping L to L side (12:00)
- Cross, Side, Back/Rock, Cross, Side, Back/Rock, Cross, 1/4 Back, 1/4 Side, Cross, Side, 1/8 Point Back**  
1&2 Cross R over L, step L to L side, rock back onto R (opening shoulders into R diagonal)  
3&4 Cross L over R, step R to R side, rock back onto L (opening shoulder into L diagonal)  
5&6 Cross R over L, turn 1/4 R as you step back on L (3:00), turn 1/4 R as you step R to R side (6:00)  
7& Cross L over R, step R to R side (6:00)  
8 Turn 1/8 L as you point L toe back (back L leg straight, front R leg slightly lunged fwd into 4:30)
- Slow Kick Fwd, Fwd, Fwd, 1/8 Side Basic, 1/2 Hinge, 1/4 Fwd, 1/4 Side, 1/8 Back, Back, 1/8 Side**  
1,2& Raise L leg slowly (slow kick), step fwd on L, step R slightly fwd (4:30)  
3,4& Turn 1/8 R as you step L to L side, close R foot together, cross L over R (6:00)  
5 Step R to R side as you make a 1/2 hinge turn over L – have L toe pointed out to L side (12:00)  
6& Turn 1/4 L stepping fwd on L (9:00), turn 1/4 L stepping R to R side (6:00)  
7,8& Turn 1/8 L stepping back on L (4:30), step back on R (4:30), turn 1/8 L stepping L to L side (3:00)
- Cross Rock/Recover, Cross Rock/Recover 1/4, Basic, 1/2 Hinge, Side, Cross**  
1,2& Cross rock R over L (3:00), recover weight back onto L, step R to R side  
3,4& Cross rock L over R, recover weight back onto R, turn 1/4 L stepping L slightly fwd (12:00)  
\* **RESTART HERE DURING 5<sup>th</sup> SEQUENCE. See notes below.**  
5,6& Step R to R side, close L foot together, cross R over L  
7 Step L to L side as you make a 1/2 hinge turn over R- have R toe pointed out to R side (6:00)  
8& Step R to R side, cross L over R (6:00)

**Restart: During wall 5 you will start the dance facing 12:00. Dance up to count 28& and restart the dance facing 12:00. This is after the instrumental.**

**End: You will start wall 7 facing the back (6:00). After count 4&, you will walk around in an arc (turning left) slowly stepping: R, L, R, L then take a large step to the R \* inserts awwwwww\***

[maddisonglover94@gmail.com](mailto:maddisonglover94@gmail.com)

Mobile: +61430346939

<http://www.linedancewithillawarra.com/maddison-glover>

*Choreographed for Mayworth (Australian Country Dance Festival)*