

SILVERADO FOR SALE



LINE DANCERS

Song	Silverado For Sale	Artist	Morgan Wallen		Album	Dangerous	
Level	Intermediate	Type	Line Dance	Beats	32	Walls	4
Other Information		Begin dance on lyrics, 16 beats in – 1 x 8 beat Tag.					
Choreographed by		Tim Gauci, BROKEN HILL NSW 2880			Date	August 2021	

Beats	Step Description	
1-8	CROSS, ROCK, SIDE, CROSS, ¼, ¼, CROSS, ROCK, SIDE, CROSS, ¼, ½, ¼	
12&34&	Cross R over L, rock weight back onto L, step R to R (&), cross L over R, making ¼ turn L step R back, making ¼ turn L step L to L (&)	6:00
56&7&8&	Cross R over L, rock weight back onto L, step R to R (&), cross L over R, making ¼ turn L step R back (&), making ½ turn L step L fwd, making ¼ turn L step R to R (&)	6:00
9-16	BACK, ROCK, ¼, BACK/SWEEP, BACK/SWEEP, BEHIND, ¼, FWD, BACK, ½, ½, ½	
12&34	Step L back, rock weight fwd onto R, making ¼ turn R step L back (&), step R back sweeping L from front to back, step L back sweeping R from front to back	9:00
5&67&8&	Step R behind L, making ¼ turn L step L fwd (&), step R fwd, rock weight back onto L, making ½ turn R step R fwd (&), making ½ turn R step L back, making ½ turn R step R fwd (&)	12:00
17-24	FWD, FWD, PADDLE ¼, CROSS, SIDE, BEHIND, SIDE, CROSS, ROCK/SWEEP, BEHIND, SIDE, SIDE, TOGETHER	
12&3&4&	Step L fwd, step R fwd, paddle ¼ turn L (&), cross R over L, step L to L (&), step R behind L, step L to L (&)	9:00
567&8&	Cross R over L, rock weight back onto L sweeping R from front to back, step R behind L, step L to L (&), step R to R, step L next to R (&)	9:00
25-32	SIDE/Drag, TOUCH, ¼ SIDE, TOGETHER, ¼, TOUCH, SIDE, TOGETHER, SWAY, SWAY, BEHIND, ¼, FWD, PADDLE ¼	
1&2&3&4&	Step R to R dragging L towards R, touch L next to R (&), making ¼ turn L step L to L, step R next to L (&), making ¼ turn L step L fwd, touch R next to L (&), step R to R, step L next to R (&)	3:00
567&8&	Step R to R swaying hips to R, sway hips to L, step R behind L, making ¼ turn L step L fwd (&), step R fwd, paddle turn ¼ L (&)	9:00
32 Beats	Repeat dance in new direction	

Tag - add the following 8 beat tag at the end of wall 2 facing 6:00 wall;

Cross R over L, rock weight back onto L, making ¼ turn R step R fwd (&), making ¼ turn R step L to L dragging R towards L, step R behind L, step L to L (&), cross R over L, rock weight back onto L, making ¼ turn R step R fwd (&), making ¼ turn R step L to L dragging R towards L, step R behind L, step L to L (&)

Enjoy ☺

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